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Curiosities of the Patent Office.

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HER MAJESTY THE QUEEN OF HOLLAND.

The Netherlands have been occupying a great deal of public attention lately, owing to the dispute with Venezuela and to the news that a domestic event of high political importance to Holland will shortly be announced.

PHOTOGRAPH BY WOLF.

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THE PLAYHOUSES.

"THE PASSING OF THE THIRD-FLOOR BACK,"
AT THE ST. JAMES'S.

IT looks as if, in his new St. James's piece, "The Passing of the Third-Floor Back," Mr. J. K. Jerome has provided Londoners with an entertainment which is as likely to be popular as it is charming. He styles it modestly an idle fancy, but a fairer description would be an apologue or moral fable, and the theatre-goer must certainly not expect to find in it what he ordinarily understands by a play. But if he will look in vain for the customary sort of plot and its development, if he must be content with the inter-action of one character upon a group of others, he will obtain ample amends in the refreshing novelty of the playwright's idea and the delicacy with which it is treated. Mr. Jerome may make the proud boast that he is the first author who has brought the figure of Christ on to our stage. For there is no doubt that the tenant of the third-floor-back of Mr. Sharpe's Bloomsbury lodging-house is a modern incarnation of the Redeemer, and Mr. Jerome's aim has been to show what Christ would do, how His influence would work, were He to make His reappearance in a London boarding establishment. For purposes of contrast, the dramatist collects in his lodging-house a set of people who are every one marred by petty, repellent vices. Mr. Jerome labels them all frankly. The landlady is a cheat, her maid-of-all-work is a slut, the guests are not above pilfering. Among them is a bullying Major, who is in the landlady's debt, and tries to force his daughter into marriage with a satyr of a bookmaker. The Major's wife is a shrew, and the girl is a self-centred hussy, who is afraid of poverty. So, too, is her lover, an artist, who prostitutes his talents for ready money. Then there is a roguish Jew financier, and a cad with low-comedy gifts. All these persons, after talk with the mysterious stranger, slough their faults and undergo a change of heart.

"PETE," AT THE LYCEUM.

If broad effects are the mark of popular drama, then should the newest adaptation of Mr. Hall Caine's novel "The Manxman," which he has prepared for the Lyceum in conjunction with Mr. Louis Parker, be able to count on a big vogue with unsophisticated audiences, thanks to its extravagances alike of humour and of sentiment. There are no half-measures about this play. Both its fun and its pathos are provided in huge slabs. Yet that Mr. Caine and his colleague have hit the tastes of their democratic clientele could be doubted by no one who watched the enthusiasm with which every one of the four acts of this drama was greeted by the first-night assemblage. And, after all, a play which can make its hearers laugh and cry in complete self-surrender to illusion must have the right stuff in it. "Pete," though its story is founded on far-fetched motives and strained coincidences, has that effect at the Lyceum, and in so far calls for respectful consideration. But in order to enjoy it the experienced playgoer must suppress his common-sense and endorse slavishly the romantic conventions. Mr. Caine and Mr. Parker have made material changes from the novel's original scheme, but they still keep the protagonists moving in a rarefied atmosphere of quixotry and passionate sentiment. Kate Cregeen, the heroine, who, though betrothed to simple Pete, has given herself, during his absence and supposed death, body and soul to his friend and patron, Philip Christian, is still shown marrying Pete, and letting him imagine himself the father of her child. But she leaves him, no longer out of devotion to Philip, but because she is learning to love him, and loathes her life of deception. The authors retain the harrowing scene in which Pete, to save his absent wife's good name, dictates to Philip a letter which he knows she will never receive. But Kate in this version is made to overhear in hiding the spelling-out of the letter. Into this latest adaptation, again, is introduced a long argument over the custody of the child between its mother and putative father, in which the case for the woman is stated, and this time Kate and Philip no longer are promised a sort of future happiness through suffering, but husband and wife are reconciled. That a story should be so altered in its leading features seems to indicate that its writer himself does not take its artistic qualities too seriously. Still, the new piece makes a "straight" and affecting drama of its kind, and it is well acted by its two chief interpreters, Mr. Matheson Lang and Miss Hutin Britton.

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TALKS WITH TOM BINGLEY: DURING THE VACATION.

BY G. S. STREET.

XXVIII.—TOM AT HOME.

IT is a pleasant experience to arrive with Tom at his home. Everybody seems glad to see him, and he seems glad to see everybody. There is an air of welcoming bustle, which I think should always distinguish an arrival. I hate the modern habit of gliding into a house as though one had been there for months, and had only been absent for half an hour. It is a moment to affect heartiness if one does not feel it, whether one be host or guest. But Tom (the other day) had no need of affectation. So many men on arriving home, even after long absence, go straight, after a minimum of greeting with a preoccupied air, to see if there are letters or telegrams for them. Tom, although we had arrived together, welcomed me to his house in the cordial, old-fashioned manner, shook hands with the aged butler, nodded to other domestics, addressing them by name, petted his dogs, and proceeded, with a scampering train of them, to look in at one room after another, as though to greet it or satisfy himself that it was still there as he left it, like a boy coming gratefully home from school. Evidently, like Catullus, he felt the blessedness of returning *Larem ad nostrum*. It was all very pleasant, and one's pleasure was not lessened by the fact that this home, which he loved so much, repaid him not only with affection, but extreme comfort and ease. It is an old Tudor house, of sensible proportions, with a mellowed dignity, remote from pride, and with the warm, human appeal of many generations lived there and protected. But I am not writing a novel. . . .

I suppose that the life of a squire, like other lives, can only be enjoyed properly by one who takes it simply, without question of its habits. If fortune imposed such a life on me, even apart from the contempt of grooms and gamekeepers I fear my own limitations would involve, I should be questioning anomalies and inconsistencies all day long. Why shake hands with the aged butler, for example, and not with the youthful footman? If it is a recognition of his age and dignity, then it has a ridiculous importance given to it: who am I (I should think) that shaking hands with me should be a sort of privilege? I asked Tom if this point had occurred to him. "No," said he; "if I bothered about things of that sort, I should never get anything done. One simply treats people as they probably expect to be treated, and trusts to their believing one's well disposed to them. The butler would be hurt if I didn't shake hands after not seeing him for months, because he's an old friend, and the footman would be embarrassed if I did, I suppose. There's no rot about its being a privilege; it's simply the custom: thank heaven, we're not all such analytical beggars as you. I believe you're going to start again on that infernal worry about the attitude of the rich to the poor, and superiority, and all that tosh. It's rubbish. If you'll come with me on my round to-morrow, you'll witness my interviews with a lot of people employed here, and, if we've time to drive over, a few farmers who are tenants. Very good: all these are simply people who have business relations with me, but who look on me as a friend, I hope; and, if you're horrified by any deference to me, that's only because it's the customary attitude to the squire of the place. It's nothing to do with superiority." "Hasn't it?" said I. "But the farmer will meet you as an equal—you'll use the same address to one another—while the gamekeeper will touch his hat. How do you account for the difference?" "It's a recognition of different spheres. The farmer's grandfather wouldn't have greeted mine as an equal: time has brought us closer together in habits and ways of life; so, perhaps, with the gardener in time—I'm sure I hope so. Meanwhile this hat-touching marks a difference in our spheres, that's all." "Then why don't you touch your hat to him, Tom?" He wouldn't admit he was cornered. "Oh, custom—custom," said he. "I'll admit, if you like, that there may be a lingering feudal tradition in it, but essentially he thinks, like a good Englishman, that he's my equal except in fortune—and quite right too." But I could not let him end on this note of spurious humility.

"Then what about the servants, Tom? I'm sorry to find fault with a system which has made me so comfortable this evening. I've nothing to complain of personally: 'Your cellar's as good as your cook.' But my theory is that for English people to pass their lives in personal attendance on other English people is an anachronism. It ought only to be done by an inferior race—or, at least, an inferior type. You can't make that type in a few generations, and if you took the ancestors of our servants and ourselves some eight generations back—with the exception of a very few families—you'd find much of a muckness. We're all jumbled up in blood. A militant, conquering aristocracy forms a definite type, but in these plutocratic days you'll find plebeian faces in the House of Lords and aristocratic faces on waiters and footmen. It's really absurd to say that looking after another man's personal convenience all day isn't the work of an inferior. Very well, then your life, my dear Tom, is simply full of improper circumstances. Here you are one man—an excellent sort of man, but a man like another—one man, I say, with a whole troop of other men and women, hired to minister to you for their livelihood. It's utterly wrong. I like to see you on your native heath, but you're a frightful anachronism."

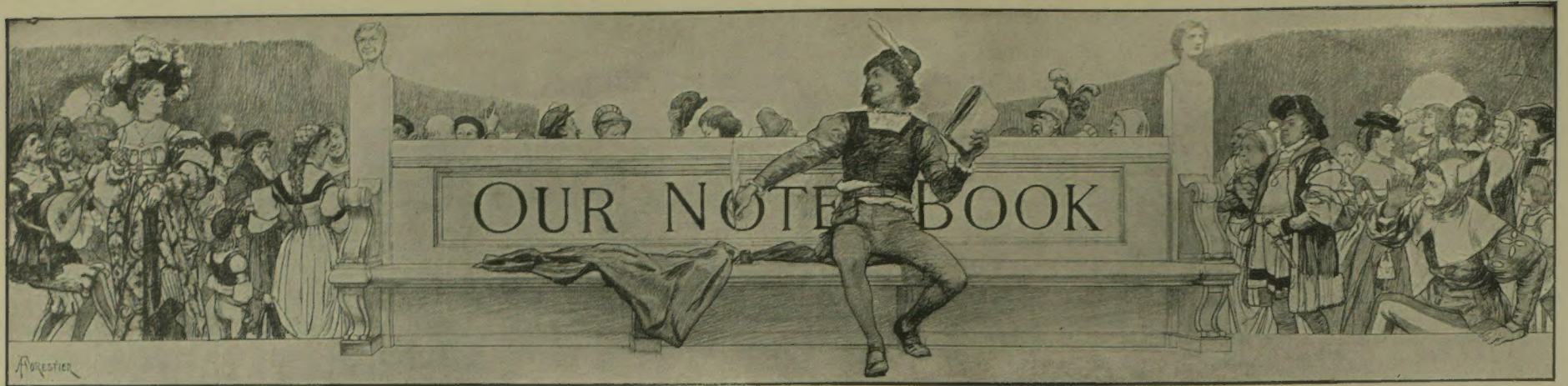
Tom did not seem to care. He smiled placidly, and "What's the philosophical difference," quoth he, "between one man blacking my boots or pouring me out a glass of wine—yes, that's the more polite example—and another writing an article to amuse me and other people who indirectly hire him to do it?" "The one," said I, "ministers to your base, bodily convenience, and the other improves your mental and moral tone." "Oh, does he?" said Tom. "Seems to me they're both hirelings, anyhow." And the subject dropped.

CLOUDS OF SPRAY CAUSED BY THE LAUNCH OF THE LIFE-BOAT.



TO THE RESCUE THROUGH TONS OF DISPLACED WATER.

During the present week a great gale has swept the south and south-west coasts of England, and several gallant rescues were made by life-boat crews. The Walmer and North Deal life-boats rescued four men from a partially swamped boat. At Selsey Bill, the excursion steamer "Queen" was nearly wrecked, but the crew and passengers were rescued by the gallantry of the Selsey life-boat men. Our photograph was specially taken to show the extraordinary splash made by a life-boat as she takes the water.—[PHOTOGRAPH BY BENNETTO]



BY G. K. CHESTERTON.

I HAVE always heard from my childhood that in America it is possible to get a divorce for incompatibility of temper. In my childhood I always thought it was a joke; but I thought it even more of a joke when I discovered that it was true. If married people are to be divorced for incompatibility of temper, I cannot imagine why all married people are not divorced. Any man and any woman must have incompatible tempers; it is the definition of sex. It is the whole point of being married. Nay, it is the whole fun even of being engaged. You do not fall in love with a compatible person. You do not love somebody exactly like yourself. I am prepared to bet that no two people were ever betrothed for a week without discovering that they suffered from incompatibility of temper. As long as a marriage is founded on a good solid incompatibility, that marriage has a fair chance of continuing to be a happy marriage, and even a romance. Someone said, "As long as lovers can quarrel they are still lovers." Whoever said it had, at least, more wisdom and knowledge of human nature than some of the legislators of America.

My eye has just fallen upon a popular newspaper in which is recorded an extraordinary and typical case. The newspaper publishes a portrait of a rich American gentleman, calling himself a Socialist poet. Some months ago, he went off from his wife with his female affinity; and some days ago, hit his female affinity in the face. The paper also reproduces the face of the female affinity, not, of course, with the aim of excusing the blow. His name is Ferdinand Earle. The affinity's name is Kuttner. Into the other details of this interesting story we may enter in a moment; I wish, first of all, to register the extraordinary fact that "incompatibility of temper" is really, in that remote civilisation, talked about quite seriously. Mr. Ferdinand Earle seems to have given a sort of dinner-party to celebrate his separation from his wife, at which his wife was present. I know it sounds mad, but it is not my fault. They are like that. On this extraordinary occasion the genial fellow seems to have made an after-dinner speech, in the course of which he said the following words, which I would not have missed reading for a pound—

My first wife and I were extremely happy, and our happiness was increased when we came to live at Monroe by the birth of our son. But soon something began to arise between us—call it what you will: incompatibility of temper, conflict of ideas. We did not explain, but I, who am an artist, and have the artistic temperament, sailed for Europe. On the voyage I met a young woman, who, I found, was, like myself, a Socialist. We quickly realised that our marriage was foreordained before our births.

It is impossible to parody that passage. The only way in which one can satirise it is simply to recapitulate it. Two people, a man and a woman, enter into a relation which, whatever be the right rules for regulating it, is, at any rate, a reality: a thing to which Nature attaches terrible results and responsibilities—literally a matter of life and death. They are happy together; but after a certain time a

certain something seems to arise. Mr. Ferdinand Earle says that I may call it what I will; so, with his permission, I will call it ordinary bad temper, such as makes me dislike profoundly the necessity of getting out of bed or the necessity of writing this article. This mere human boredom and irritation, which ought to be taken for granted in any healthy marriage, strikes both the people speechless. Neither of them explains. One of them says he is an artist, and runs away. He gets on board some boat or other, on which he finds a woman who agrees with him on a point of political economy. In some extraordinary way this agreement about economics produces a highly mystical and partly Calvinistic conviction about theology. Mr. Earle and the economic lady "quickly realised" that they had been married before they were born.

Now, if we take this view of marriage and divorce as fairly typical of the tone of social philosophy, easily

definable moment, as after certain cruelties or after a certain time. I may happen to hold that the wife and husband should be bound closer to each other than any two other beings. That is another matter. But this philosophy proposes that the wife of a man should be less bound to him than his executor or his attested clerk.

Second Note. One is almost tempted to think that an intellectual set means a set which has less intellect than anybody else. Artistic colonies, advanced clubs, emancipated groups are constantly separating themselves from the common life. I used to dislike them because they were too intellectual, setting intellect above happiness and manhood; but I am strongly tempted to believe that they are not only not cleverer, but are actually stupider than other people. They take refuge in these modernist cliques, just as a cripple in warlike ages might have taken refuge in a monastery.

They are seeking not a world of freedom, but a world of fastidiousness: a world where in their own special manner they can be as silly as they please. Such free-thinkers turn their backs on Mrs. Grundy, not from a desire that criticism should be free, but from a desire that they themselves should be free from criticism. These self-emancipators say that ordinary talk and thought is too tame and timid for them. The truth is that ordinary talk—the talk of a club or a camp fire—is much too free and daring for them. It does not allow for their airy and delicate artistic convictions. No man in a smoking-room, no man in a boat, would be allowed to talk such nonsense as Mr. Earle talked. A man with brains says that he and a woman are in love with each other; he does not say that they are predestined to be married. A wise man marries a woman because she is pretty, or perhaps only funny or perhaps good. Only a fool marries a woman because she is a Socialist. The thoughts of ordinary men are too strong and

too logical for these lovers of illusion and phraseology. They break the law, not because they are stronger than the law, but because the law is too strong for them.

Third Note. This free affinity business is another manifestation of a thing which has always existed—the real and genuine oppression of women. I am not one of those who think that we oppress women by making them wear skirts or by not boring them with ballot-papers. But there is a way in which we constantly are cruel to women; that is, by asking so much of them, demanding a desperately high standard of self-adaptation; turning them into a sort of heroic hypocrites. It is amusing to see that in this New World, as in the Old, the woman is made to grin and bear it. She has to accommodate herself to this masculine fad, just as if it were botany or drink. She has to pretend that "free love" doesn't matter, as she did when it was called profligacy. The first Mrs. Earle was present at the banquet, and pretended to like it; and among all those prigs there was not one near enough to humanity to laugh or cry at the sight of her.



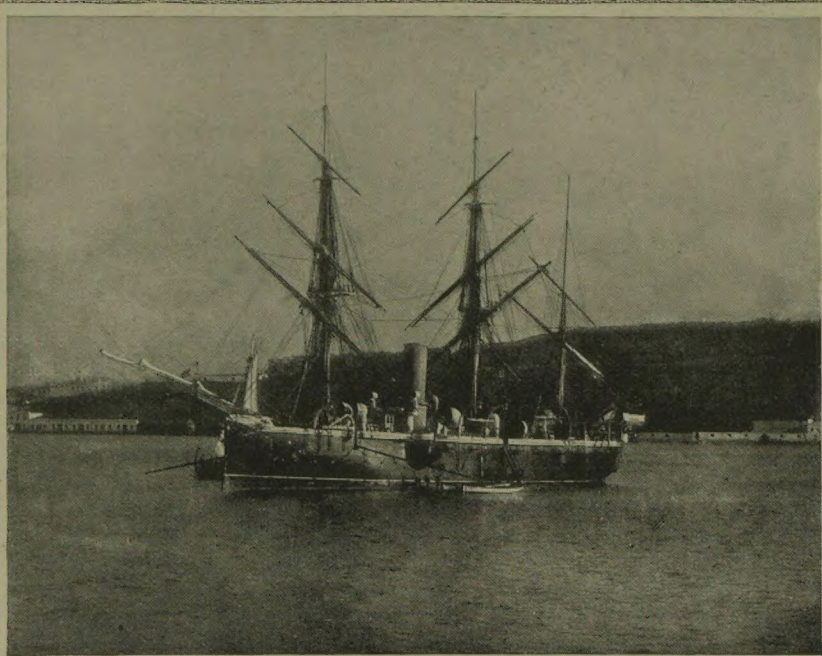
THE BIRD MAN: MR. WILBUR WRIGHT POSING FOR HIS PHOTOGRAPH.

Mr. Wilbur Wright does not like his flying-machine to be photographed, but he does not mind posing for the photographer himself. The phrenologists say that Mr. Wright's head shows that he has certain mental qualities (chiefly a fine sense of balance and of the adjustment of forces) which give him an especial aptitude for solving the problems of flight.

to be found in such English or American circles as call themselves emancipated, we can, I think, proceed to some further considerations which, with the reader's permission, may be ranged in definite notes. There is no truth in particular in Mr. Ferdinand Earle, so far as I can see, and yet no less than three or four truths may possibly be got out of it.

First Note. Let it be remembered that this question of incompatibility of temper has nothing at all to do with the sacramental or supernatural view of marriage, in which I happen to believe. It is not a question here of making marriage a contract that cannot be loosed. It is a question of making marriage much looser than any other contract is allowed to be. You cannot get rid of your business partner because you do not like the tone of his voice. You cannot break the articles of an apprentice because you do not like the shape of his nose. There must be a solid reason for the rupture even of slight agreements. If I promise to pay you £10 on the 21st of November, I cannot content myself merely with saying that something, call it what you will, has gravely altered my point of view. You may make the marriage contract dissoluble at any

PASSING GLIMPSES OF THE WORLD'S HAPPENINGS.



TIPPING THE YARDS: A SIGN OF MOURNING FOR THE DEATH OF A SHIP'S CAPTAIN.

When the captain of a ship has died it is usual to haul the yards askew. In token of mourning this ceremony is known as "tipping the yards." Sometimes the rigging is let down in festoons.—[PHOTOGRAPH BY THIELE.]



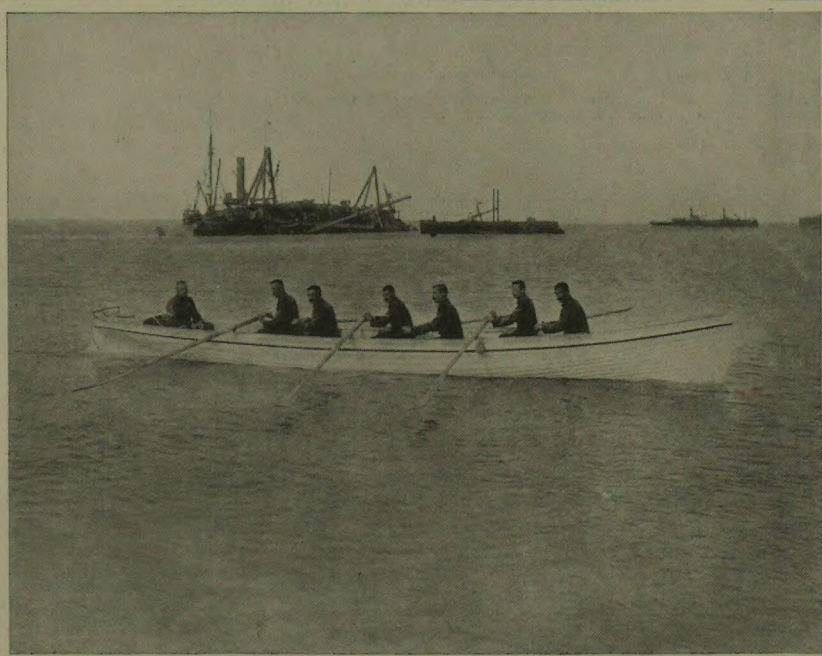
WILL IT WEATHER THE HORN? THE FLOATING DOCK SAILING TO CALLAO.

The dock, which can lift vessels of 7000 tons, was built by Messrs. Swan Hunter, of Wallsend, the builders of the "Mauretania." The vessel is being towed 11,000 miles to Callao. In the background is the "Mauretania's" shed.—[PHOTOGRAPH BY COLEMAN.]



DUBLIN HORSE SHOW: THE PARADE IN THE LARGE RING.

This year the entries in the horse classes numbered 1229, slightly less than last year. The quality, however, showed no deterioration in any class, and the parade in the ring was as fine as ever. In the classes of thoroughbred yearlings as well as in weight-carrying hunters there was a slight increase in the number of entries, and the popularity of this great national event shows no sign of waning.—[PHOTOGRAPH BY SPORT AND GENERAL.]



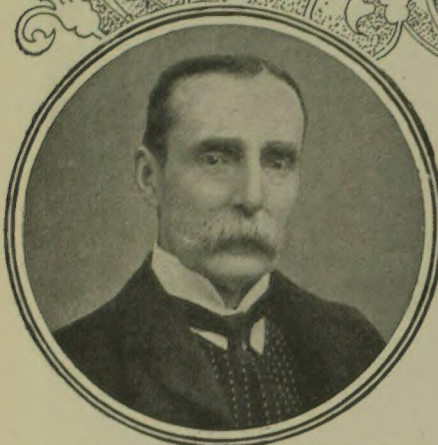
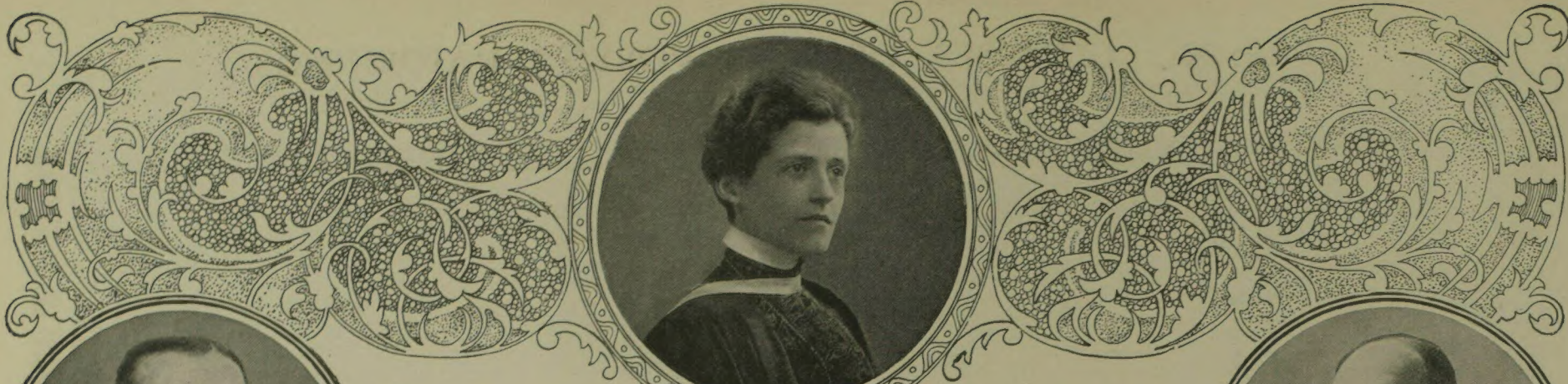
THE "GLADIATOR'S" GIG PRESENTED TO THE ROYAL ENGINEERS.

In recognition of the splendid rescue-work performed by the Royal Engineers at Fort Victoria, I.W., when the "Gladiator" sank, the detachment has been presented with a piece of plate and the "Gladiator's" gig.—[PHOTOGRAPH BY SILK.]



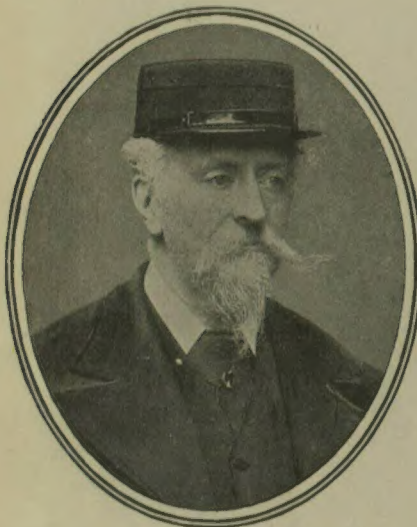
DESTROYED BY FIRE: THE HOTEL METROPOLE, LAS PALMAS.

Last week fire broke out in a new part of the Hotel Metropole, Las Palmas. A large portion of the hotel was completely gutted, and damage was done to the amount of several thousand pounds, but fortunately no lives were lost.



Photo, Elliott and Fry.
THE LATE SIR H. M. JACKSON,
Governor of Trinidad.

antigua in the West Indies. Educated at Marlborough, Clifton, and Sandhurst, Sir Henry entered the Royal Artillery in 1870, and four years later was appointed Private Secretary and A.D.C. to Sir Henry Irving, the then Governor of Trinidad. Further appointments took him to Newfoundland, Sierra Leone, Turk's Island, the Bahamas, Gibraltar, the Leeward Islands, and Fiji. He went to his last post four years ago. He received his C.M.G. in 1892, and his K.C.M.G. in 1899. Sir Henry was buried on Tuesday at the Mortlake Roman Catholic Cemetery.



Photo, Russell.
THE LATE CAPT. SIR EYRE MASSEY SHAW,
Former Chief of the Fire Brigade.

were used instead of steam fire-engines, and there were no calls at the street corners. It was necessary to go to a fire-station and pull a bell in order to call the brigade. The Metropolitan Fire Brigade came into existence in 1866, and took over the fire-engine establishments. Captain Shaw introduced fire-alarms and established them all over London, and set fire-floats on the river. He started the system of inspecting theatres and regulating the exits and fire-appliances. and King Edward, when Prince of Wales, frequently accompanied him on a fire-engine to the scene of big conflagrations. When in the early 'eighties Captain Shaw

SIR Henry Moore Jackson, Governor and Commander-in-Chief of Trinidad and Tobago, who died in London on Saturday last in his sixtieth year, was the youngest son of the Right Rev. W. W. Jackson, Bishop of Antigua.

London's most famous fireman, Sir Eyre Massey Shaw, for thirty years chief officer of our Fire Brigade, died at Folkestone last week; he was approaching his eightieth year. Most of us are, happily, too young to remember the days when Captain Shaw undertook the reorganisation of the fire service in 1861. In those days manual pumps



Photo, Speaight.
THE NEW COUNTESS OF ROSSE, LADY OXMANTOWN,
AND THE HON. MICHAEL PARSONS.

over the Metropolitan Fire Brigade in 1899, and three years later Captain Shaw resigned, leaving the Brigade with fifty-five land fire-engine stations, four river stations, fifty-two hose-cart stations, and 179 fire-escape stations,

Photo, Burton.
THE REV. GERTRUDE VON PETZOLD,
Woman Preacher called to Chicago.

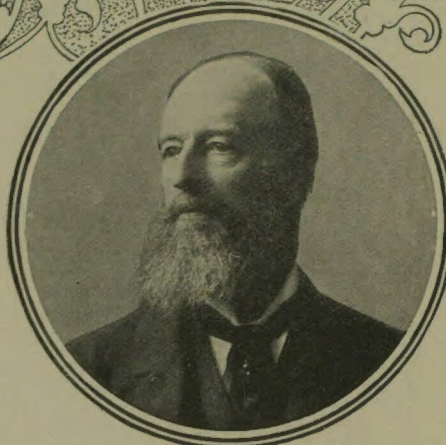
PORTRAITS AND WORLD'S NEWS.

visited New York and some of the European capitals, he was able to declare that he had seen nothing in advance of his own brigade. The London County Council took

and many other valuable aids to the work in hand. On his retirement Queen Victoria made him a Knight, and a year later he became a Freeman of the City of London. In the last years of his life Captain Shaw suffered illness that led to the amputation first of one leg and then of the other. He was a popular officer, devoted to his work, and all who furthered it.

The range of woman's activity is continually enlarging, generally with the happiest results. Few people are aware that the Christian Church at Leicester has had a woman preacher for the past four years, but the Rev. Gertrude Von Petzold will preach to Leicester congregations no more, for she has accepted a call to Streaton, near Chicago.

The Earl of Rosse died on Saturday last at Birr Castle, King's County, a bicycle accident two years ago having seriously undermined his health. Laurence Parsons, fourth Earl of Rosse and Baron Oxmantown, K.P., F.R.S., was born sixty years ago, to that distinguished astronomer who constructed the famous Birr telescope, and was sometime President of the Royal Society. He succeeded to the title and estates in 1869, and the following year was elected a representative of the Irish Peerage in the House of Lords. In 1885 he became Chancellor of the University of Dublin, and three years later was appointed President of the Dublin Royal Society. Lord Rosse was also President of the Royal Irish Academy, and LL.D. of Trinity College, Dublin, and held the honorary degrees of D.C.L. and LL.D. of Oxford and Cambridge. He married, in September 1870, the Hon. Frances Cassandra Hawke, daughter of the fourth Lord Hawke. His eldest son, Lord Oxmantown, who



Photo, Lafayette.
THE LATE EARL OF ROSSE,
President of the Royal Irish Academy.



Photo, World's Graphic Press.
H.H. RESHAD EFFENDI,
Heir to the Throne of Turkey.

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(Continued overleaf.)



Photo, Illustrations Bureau.
THE PROCESSION PASSING THROUGH THE VILLAGE.



General Luard.
GENERAL LUARD AT HIS WIFE'S GRAVE.

THE SEVENOAKS MURDER MYSTERY: THE FUNERAL OF MRS. LUARD.

AN EXTRAORDINARY PHOTOGRAPH OF AN EXTRAORDINARY DIVE.

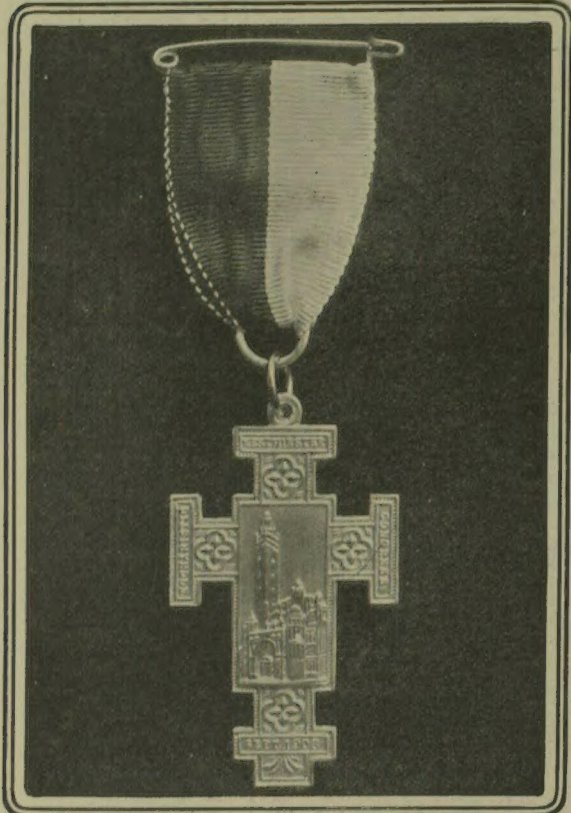


PEYRUSSON MAKING HIS SENSATIONAL DIVE IN THE SWIMMING-POND AT FANAC ISLAND, NEAR JOINVILLE-LE-PONT.

Peyrusson's tremendous dive was made from a platform, supported by a huge gantry, as high as a six-storey house. He began the descent with his body horizontal. When he was within thirty feet of the water he changed to an oblique position, and dived in the orthodox way, with his hands pointed over his head. The water was only about seven feet deep. So violent was the shock that Peyrusson's swimming dress was half torn off, and his left arm was paralysed for four minutes. Nevertheless, he came up from his dive none the worse for the 110 feet descent.

succeeds him in the peerage, was born five-and-thirty years ago, is a graduate of Oxford and a Major in the Irish Guards. He married, in 1905, Lois, daughter of Cecil and Lady Beatrice Lister-Kaye, and has one son, born in September 1906.

Reshad Effendi, heir to the throne of Turkey, who has been in disgrace for more than a quarter of a century, was invited to the palace at the close of last week and received most cordially by the Sultan. This reconciliation has given great pleasure in official circles, where it was feared that the strained relations might lead to trouble when the Sultan's long reign came to a close. It will not be forgotten that Abdul Hamid II. will enter this month upon the sixty-seventh year of his very strenuous and troubled life. Reshad Effendi is



THE BADGE FOR THE EUCHARISTIC CONGRESS.

A badge has been struck for members of the Eucharistic Congress. For Cardinals it will be of gold, for Bishops and Priests it will be of oxydised silver.

the younger brother of Abdul Hamid, and was born in November 1844.

The Murder at Sevenoaks. The deplorable tragedy at Igham continues to engage the attention of the police, the press, and the public, but down to the present it has been impossible to bring a murder charge against anybody. A few suspects have succeeded in satisfying the police that they are quite clear from any complicity in the outrage, and investigators, amateur and professional, have been baffled, although it is understood that several clues are being followed up. One cause for serious unrest lies in the fact that the old saying, "Murder will out," takes a long time to justify itself in these days. For some time past the public has been shocked by murders that have been committed with a dangerous approach to impunity, and while the inability of the police to deal with them is a very disquieting feature in our social life, the tendency to flood the newspapers with all sorts of gruesome details and fanciful theories is also to be regretted. It was Mr. Barry Pain, we believe, who once declared that the circulation of a paper depends upon the blood; but it would be well if newspaper proprietors would make common cause to suppress the unnecessary details and gossip that feed the worst appetite. It may be doubted whether the dispatch of a small army of reporters



Photo. Felici.

THE POPE'S SWISS GUARD RETURN TO THEIR ANCIENT UNIFORM.

The Pope's Swiss Guard are once more to wear the picturesque armour which was worn by the corps in the sixteenth century.

to the scene of a crime does anything at all to further the ends of justice, while it must be confessed that it does a great deal to deprave what is called the public taste.

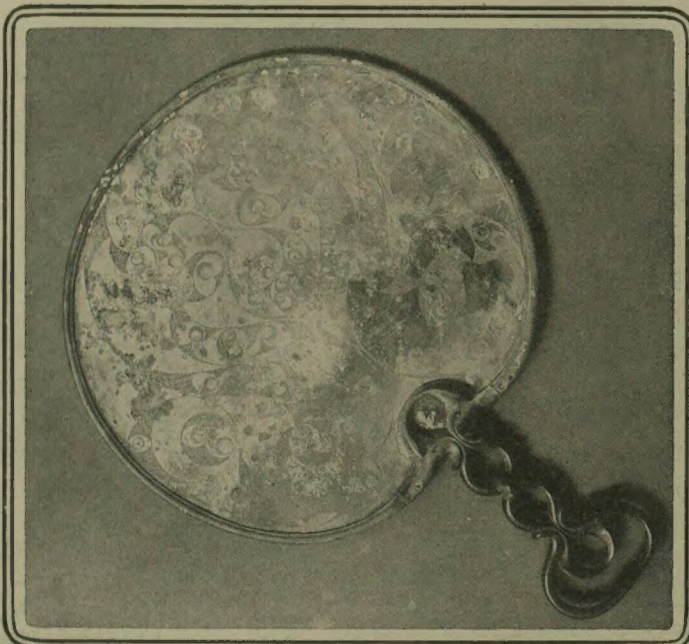


Photo. Evans.

AN EXQUISITE CELTIC MIRROR DISCOVERED AT DESBOROUGH.

In the Ironstone Quarries at Desborough, Northamptonshire, an exquisite bronze mirror has been discovered. It is of the late Celtic period. The back is ornamented with very beautiful scrollwork.

Regimental Nicknames.

The "Devil's Own" was the title given to a British regiment before it was applied by the Prince Regent to our Napoleonic era Volunteers from the Inns of Court. This regiment was the 88th of the Line, now the 1st Battalion of the "Connaught Rangers," who acquired their sobriquet for their dauntless bravery in the Peninsula, though it was also said to connote a much less complimentary meaning. Picton himself had called them "the greatest blackguards in the Army," but at Fuentes d'Oñoro, where they performed prodigies of valour, the General cried, "Well done, brave 88th"; whereupon some of the men, stung by his previous reproaches, sang out: "Are we the greatest blackguards in the



Photo. Felici.

THE MORION AND CUIRASS OF THE POPE'S SWISS GUARD.

Army now?" "No, no," replied Picton, with a smile, "you are brave and gallant soldiers; this day has redeemed your character!" Curiously enough, the same story, *mutatis mutandis*, is told of Frederick the Great and a regiment of dragoons at Hohenfriedberg. Later, both at the siege and sack of Badajos, the "Rangers" gave a terrible account of themselves; and then it was that the French learned what other foes of England have always realised—that it is no joke to have to meet an Irish soldier when his blood is up. The fighting record of the "Connaughts" extends from Seringapatam to South Africa, where their brilliant bravery, combined with that of their sister regiments from Erin's isle, induced Queen Victoria to commemorate their valour by the institution of the Irish Guards.

Our Supplement. The coming into operation of the new Act for the regulation of patents gives point to the very interesting Supplement which we publish with this number. Our Special Artist has ransacked the Library of the Patent Office, and has found a great number of amusing inventions which enjoy, or have enjoyed, Government protection. These afford the strangest proof of human ingenuity, not always wisely directed, but still marvellously fascinating. The inventions illustrated range over a very long period, and many of them afford yet another instance of the Preacher's commonplace that there is nothing new under the sun.

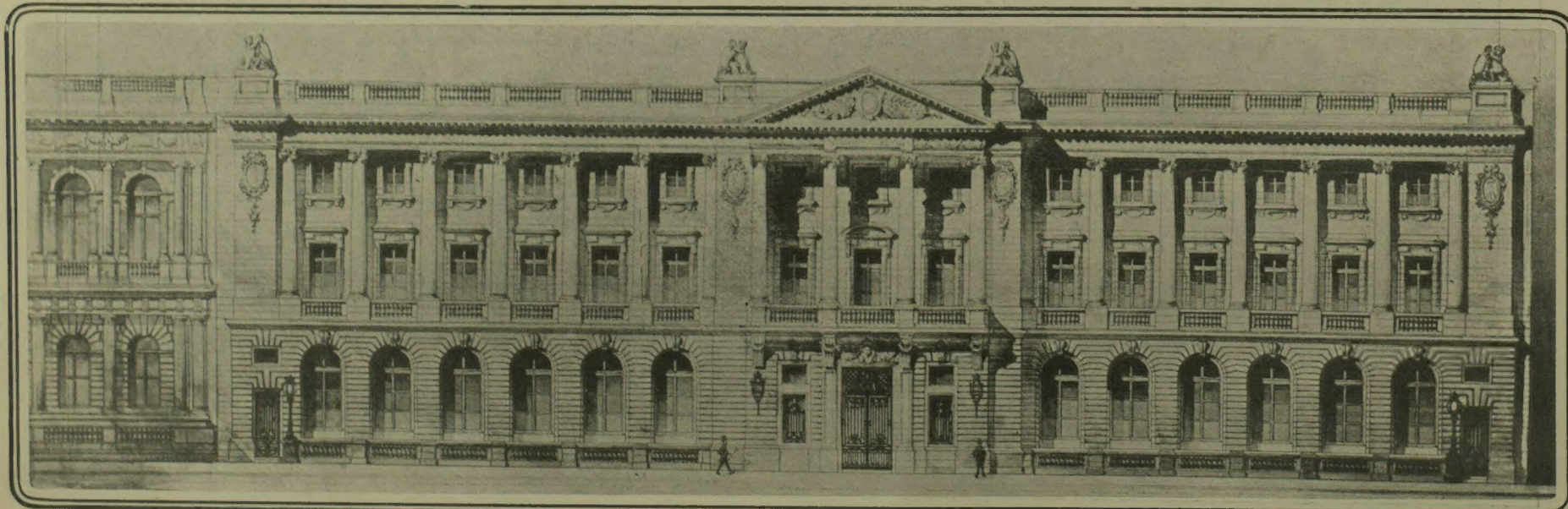


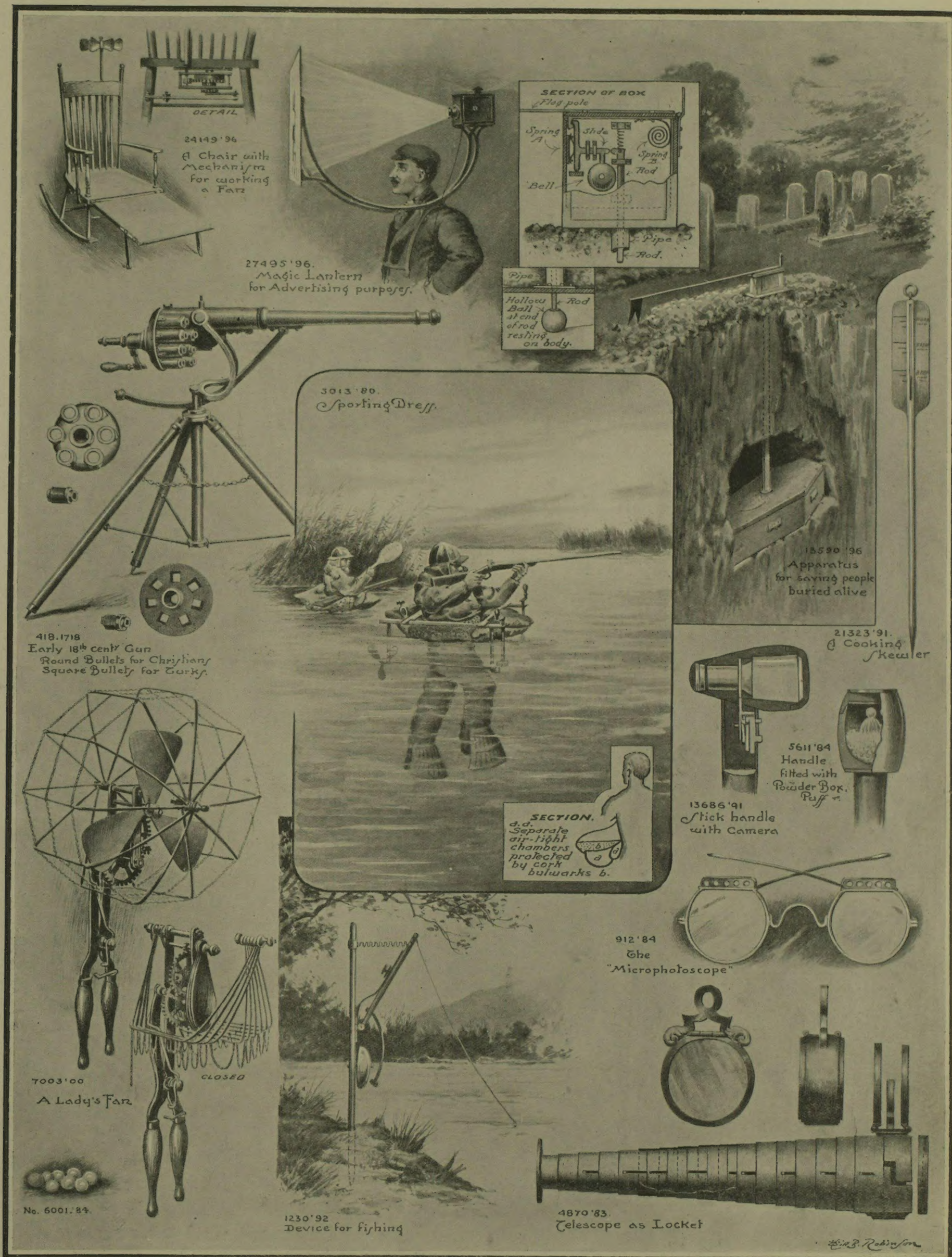
Photo. World's Graphic Press.

THE NEW AUTOMOBILE CLUB: THE £200,000 CLUB-HOUSE FOR PALL MALL.

The new club-house which the Royal Automobile Club proposes to erect on the site of the old War Office will be one of the most magnificent buildings of its kind in the world. For 220 feet its fine stone frontage will extend along Pall Mall. With a depth of 130 feet to the park, and a height of 80 feet, its magnitude will dwarf even the big proportions of the Carlton Club adjoining, while the beauty of its architecture will add much to Pall Mall's artistic aspect. Its cost is estimated at about £200,000. In one of the basements will be a magnificent swimming bath nearly 100 feet in length.

CURIOSITIES OF THE PATENT OFFICE: INVENTORS' DREAMS.

DRAWN BY W. B. ROBINSON FROM DOCUMENTS IN THE PATENT OFFICE.

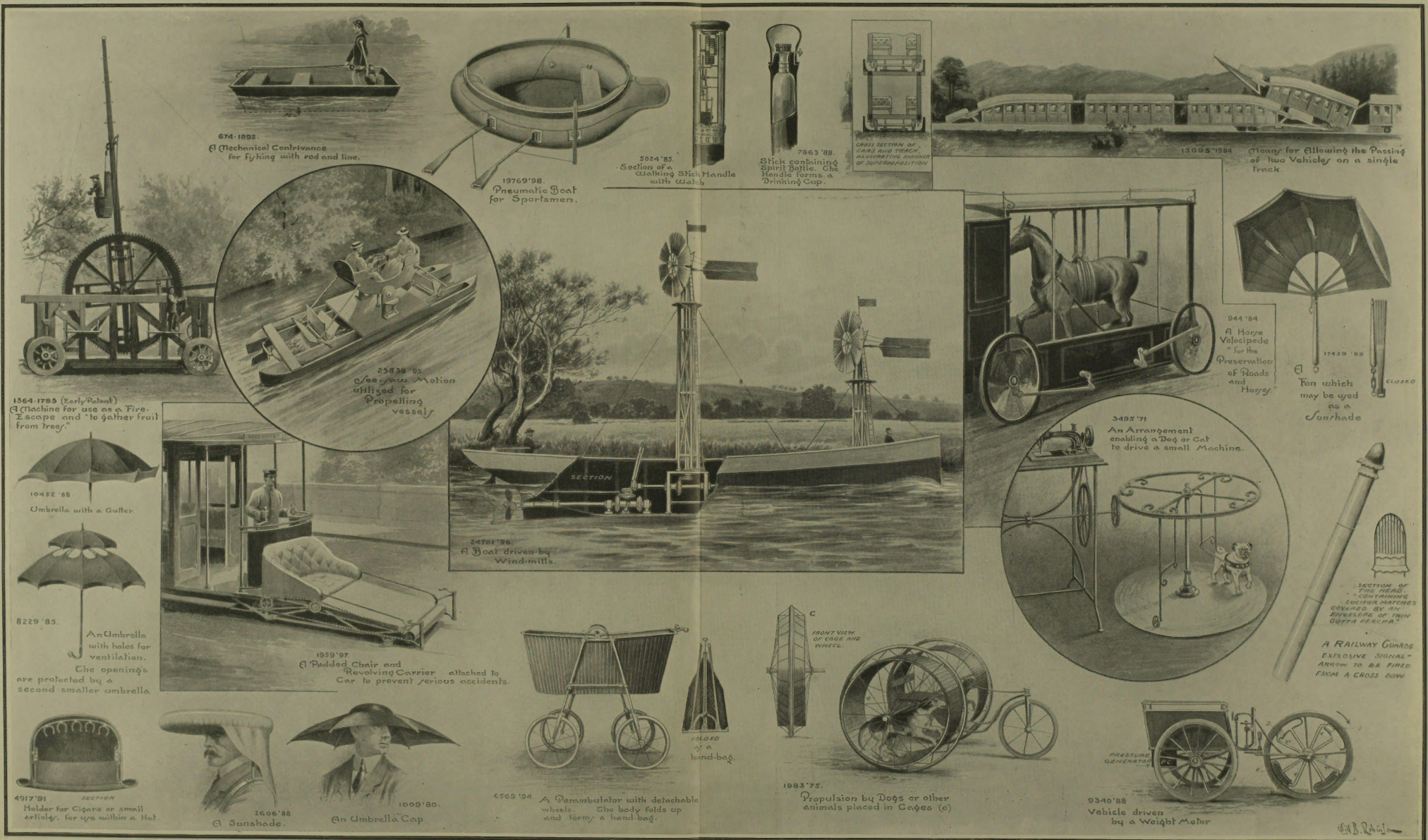


APROPOS OF THE NEW PATENTS ACT: SOME QUAIN'T PROTECTED IDEAS.

The Patent Office Library is very rich in curiosities. This page and those that follow give the entertaining results of our Special Artist's researches. Every conceivable device for every conceivable purpose is to be found in the archives of protected inventions, and amid many useful contrivances are to be found designs for things of a delightful utility. The number and year of the patent is given above in each case.

CURIOSITIES OF THE PATENT OFFICE: STRANGE PROOFS OF HUMAN INGENUITY.

DRAWN BY W. B. ROBINSON FROM DOCUMENTS IN THE PATENT OFFICE.



PROTECTED IDEAS THAT WERE TO MAKE FORTUNES: ALL SORTS AND CONDITIONS OF INVENTIONS.

Research in the Patent Office yields amusing material, as these pages by our Special Artist prove. Any idea that is of approved originality may be patented, but if it is not worked it lapses after a certain number of years. These subjects are of especial interest in connection with the coming into operation of the new Patents Act, which provides that foreign holders of patents must manufacture their inventions on British soil, if they care to retain the protection of their industry.

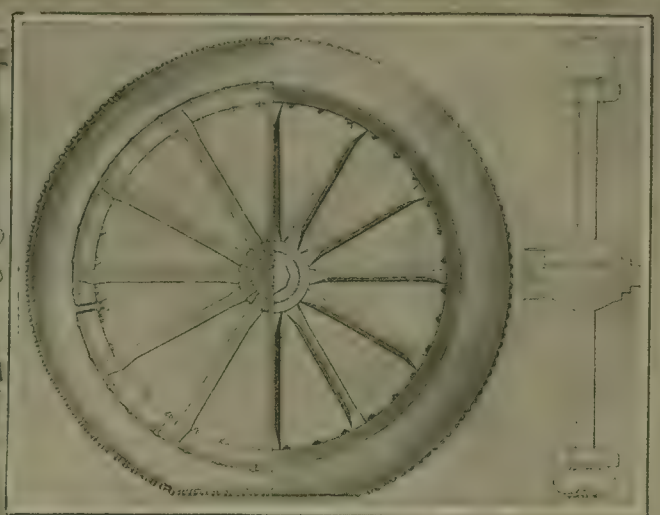
CURIOSITIES OF THE PATENT OFFICE: SOME STRANGE INVENTIONS.

DRAWN BY W. B. ROBINSON FROM DOCUMENTS IN THE PATENT OFFICE.



No. 265-91.

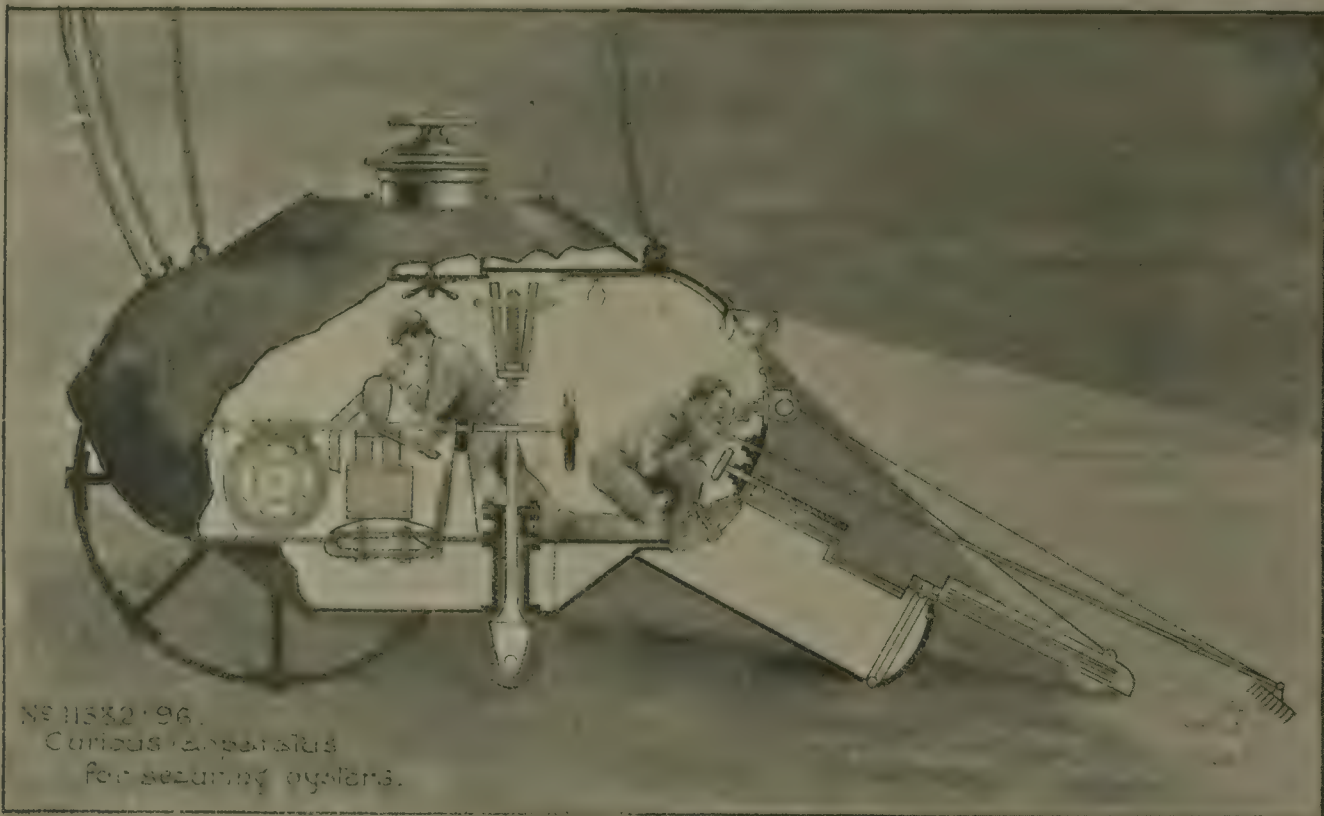
A Device for arresting a runaway horse. Derrick for lifting animal off its feet.



No. 10990-45.

A Pneumatic Tyre patented in the year 1845.

No. 2498-75.
Curious combination of waterproof coat and Life raft



No. 11582-96.
Curious apparatus for securing oysters.

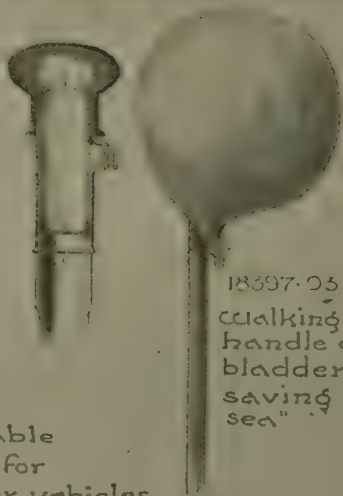


465-93.

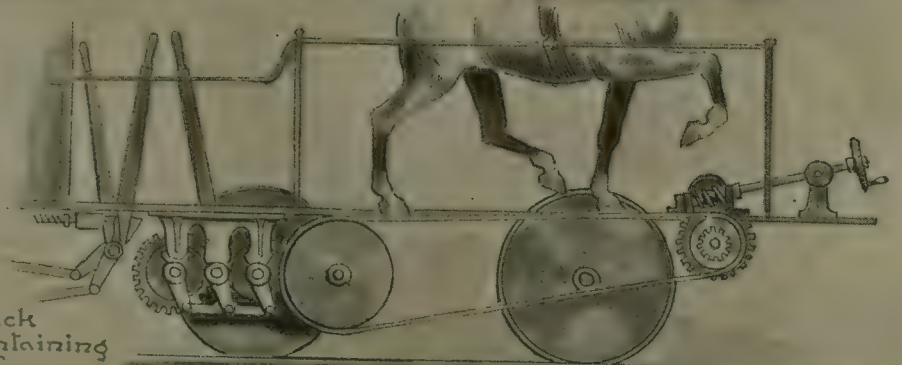
A Handle for carrying parcels which may be used in carriages as an arm rest.



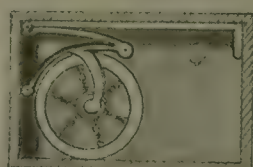
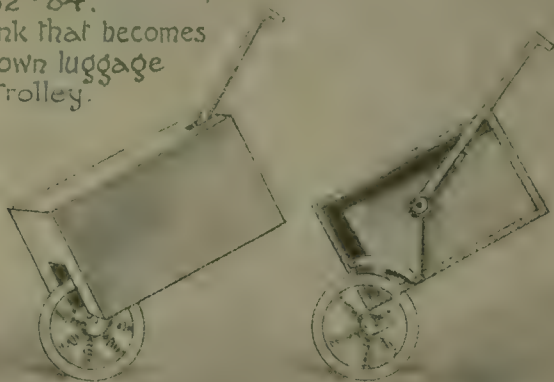
No. 2064-85. "Hansom" Body for Dog carts and other vehicles.



18397-93.
Calking stick handle containing bladder "for saving life at sea"



No. 1482-84.
A trunk that becomes its own luggage trolley.



19053-91 Endless Travelling Bands for Tramway and other horses. The motion is imparted through the rollers to the wheels and the vehicle is thus propelled.

MANY INVENTIONS: THE WEIRD AND WONDROUS WIT OF MAN.

Many of these contrivances, however ingenious, were of little practical value. It would be most useful, of course, to have a machine to stop a runaway horse, but horses do not run away often enough to justify the carrying on any vehicle of a heavy derrick with which the animal could be hoisted off his legs in a moment. Forecasts are not uncommon, such as the pneumatic tyre patented in 1845.

LYNCH LAW: THE RACE RIOT AT SPRINGFIELD, U.S.A.

ALL PHOTOGRAPHS BY ILLUSTRATIONS BUREAU, EXCEPT NO. 1, WHICH IS BY TOPICAL.



1. LEEPER'S MOTOR IN FRONT OF THE RESTAURANT WRECKED BY THE MOB.
3. WHERE THE FIRST NEGRO WAS HUNG; BOB EVANS' DIVE, WHICH WAS BURNED.
5. THE ELK'S CLUB-HOUSE, A NEGRO INSTITUTION.

2. LEEPER'S RESTAURANT, WRECKED BY THE RIOTERS.
4. ONE OF THE NEGRO HOMES BURNED BY THE RIOTERS.
6. CUTTING SOUVENIRS FROM THE TREE ON WHICH A NEGRO WAS HANGED.

At Springfield, Illinois, a serious anti-negro riot broke out during August. A negro called George Richardson was under arrest on a charge of assault; and the sheriff, fearing that the jail might be attacked, persuaded the proprietor of one of the principal restaurants, a Mr. Leeper, to drive the Sheriff in his motor-car to the outskirts of the city, and to transfer Richardson and another negro prisoner to Bloomington, about sixty miles north of Springfield. When it was known what Mr. Leeper had done, the mob sacked his residence and burned his motor-car. During the riot negroes were killed, and one was hanged to a lamp-post. A tree on which another negro was hanged was cut up for souvenirs. Troops had to be called out to suppress the disturbance.



Photo, Foulsham and Banfield.
THE NEWEST ACTOR-MANAGER, MR. H. B. IRVING
AS LESURQUES IN "THE LYONS MAIL."

Mr. H. B. Irving has taken the Shaftesbury Theatre for an autumn season.

Photo, Foulsham and Banfield.
IN HIS FATHER'S GREAT DOUBLE PART, MR. H. B. IRVING
AS DUBOSC IN "THE LYONS MAIL."

Mr. Irving will play "The Lyons Mail" during his Shaftesbury Season.

ART NOTES.

FRANS HALS has become a national investment: a national possession at a substantial cost to the nation. He will add to the gaiety of English artists, at least, if not of the English people; for the newly acquired picture is full of technical good spirits and the joviality of an extreme skill. The example of his lively brush will set the brushes of to-day prancing across the modern canvas; for here is a man who was more than the Sargent of his time. But, as we have said, he will not add to the liveliness of the people, any more than he will add to their seriousness. Twenty-five thousand pounds has been spent on a picture that will profit little to any layman. The skill of the thing



Photo, Foulsham and Banfield.

MR. FORBES-ROBERTSON AND MISS GERTRUDE ELLIOTT IN "THE PASSING OF THE THIRD FLOOR BACK," AT THE ST. JAMES'S THEATRE.

is not likely to be understood by any but painters, and, indeed, it may be questioned whether the skill, when it is appreciated, is of that quality which will be of profit even to the painter.

Are the Trustees justified, it has been asked, in signing away the Government grant of three years and a portion of a fourth for the sake of one canvas? There can surely be no doubt about it. It would be ridiculous to forbid the expenditure of large sums on single pictures if the single pictures of greatest merit command large sums in the world's markets. While the National Gallery's Government grant amounts to only £8000 yearly, it may well be necessary, on occasion, for the grants of several years to be rolled into one.

It must, then, be the occasion, and not the principle, that has aroused a certain amount of hostile comment. There must, somewhere at the back of the public mind, be a doubt as to the uses of Frans Hals. Botticelli and the sweetness of a Botticelli angel in a Botticelli sky may well add to the wealth of the nation; Tintoretto and the Tintoretto ardour for splendid colour and splendid line; the early Italians, teaching purity and austerity; Rembrandt, whose work is a university of Christian love and charity; Velasquez, who preaches of the kingliness not only of Philip, but of every man; Turner, and all the great masters of landscape—all the masters, in short, accepted of Ruskin, and the many more not accepted, do likewise add to England's heritage. For

these, when great sums are necessary, let great sums be given. The expenditure may be great, but the return is greater. Even if, twenty years ago, a picture might have been secured for a thousand pounds, there is no reason why to-day twenty thousand should not be given,



Photo, Fischer.

GENÉE'S SUCCESSOR AT THE EMPIRE: MLE. KYAKSH,
THE RUSSIAN DANCER.

provided twenty thousand is now its just value. But this is a principle applicable only when the picture is of huge significance to the nation, and when no better bargains are going.

If twenty years ago a first-rate example of Frans Hals could be bought for about one twenty-fifth of what now must be paid for it, we may reasonably suppose there are other masterpieces now procurable for £1000 that twenty years hence will be worth £25,000. And yet to buy for the future is so anxious and arduous a task, and so constantly disappointing, that it is, perhaps, better to pay dearly for the masterpieces that are countersigned by the verdict of the markets. Only occasionally do the markets mislead, and then it is generally because



Photo, S. Elwin Neame.

UP THE RIVER: MISS ADA REEVE IN A PUNT.

pictures that seem greatly desirable to the private collector are not necessarily the pictures most suitable to a public gallery.
E. M.

MUSIC.

JUDGED by a few visits to the Lyric Theatre in the past three weeks, Mr. Charles Manners has no reason to find fault with the reception accorded to his company. The public response has not been ungenerous, and the impresario's plucky endeavour to handle the masterpieces of grand opera with resources and under conditions that leave something to be desired, is quite praiseworthy. At the same time the propriety, in an artistic sense, of undertaking to produce such a work as "Tristan" under any save the most favourable conditions is open to question. The production challenges comparison with performances of the same opera given less than a mile away, and leaves those whose ears are



Photo, Dover Street Studios.

GENÉE'S NEW RÔLE: THE GREAT DANCER (WITH
MR. CLEATHER) IN "THE DRYAD."
Mlle. Genée is returning to America.

sensitive to the subtleties of phrasing and intonation, whose eyes are quick, even though unwilling, to note stage defects, regretting that the Moody-Manners Opera Company is not content when in London with a less ambitious programme.

There seems to be no reason why a body of experienced artists so capably directed should not seek to supply the Metropolis with the work that the Grand Opera Syndicate is unable, or unwilling, to produce—the class of opera that is given with so much success at the Opéra Comique in Paris without any detriment to grand opera. Covent Garden can stage the great works that employ all its resources; smaller operas are lost on that large stage, and are ineffective because they cannot fill it. A glance at the repertory of the Paris Opéra Comique shows a dozen delightful works that are seldom heard in London, and are deeply regretted by the old brigade. Donizetti, Auber, Mozart, and half-a-dozen old masters have written sparkling pieces that can be given on a small stage; and among the more modern composers are Cornelius, Gounod, Mascagni, Leoncavallo, Massenet, Saint-Saëns, Bruneau. If the Moody-Manners Company devoted its considerable talent to the production of these lighter works in London it would fill a place that has been empty too long, and would find it possible to come to town in or out of season with a claim that would be met very readily. Nobody will deny that the repertory of Covent Garden leaves many wants unsatisfied, and that there is room for those who will seek to fill the gaps.

THE NEW MARGUERITE IN MR. TREE'S PRODUCTION OF "FAUST."

DRAWN BY FRANK HAVILAND.



HAVILAND'S SERIES OF THEATRICAL CELEBRITIES: NO XXI.—MISS MARIE LÖHR.

The new Marguerite is a native of Sydney. She is only eighteen, the ideal age for the part. Miss Marie Löhr, who is the daughter of Miss Kate Bishop, made her first appearance on the stage when she was only six years old.

BIG GAME AT SEA.—No. IV.: HUNTING THE MANATEE.

PHOTOGRAPHS BY JULIAN A. DIMOCK, CONTINUING THE SERIES BEGUN WITH THE TARPON, THE DEVIL-FISH, AND SAW-FISH.



CASTING THE NET FOR THE MANATEE.



THE BABY MANATEE IN THE NET.



THE MANATEE LIFTING THE SKIFF WITH HIS POWERFUL TAIL.



THE SKIFF ALMOST CAPSIZED BY THE MANATEE.



THE MANATEE DASHED UNDER THE MANGROVES.



THE MANATEE CHURNING THE WATER INTO FOAM.

IN CIRCLE: HOLDING OPEN THE LOOP OF A LASSO, OR A BROBDIGNAGIAN SCOOP-NET, FOR THE MANATEE.

The manatee, or sea-cow, is a survival from an earlier world. It is one of the relations of the elephant, and is still found among the thousand islands in the Gulf of Mexico. The photographs were taken by Mr. Dimock during a hunt for a manatee for the New York Aquarium. Several times the hunters had harpooned and lost a manatee, once after an exciting run of forty-eight hours. When the creature was harpooned it leapt half its length out of the water, throwing up great volumes and drenching everyone on board. A baby manatee was netted after a hard struggle. —

BIG GAME AT SEA.—No. IV.: HUNTING THE MANATEE.

PHOTOGRAPHS BY JULIAN A. DIMOCK, CONTINUING THE SERIES BEGUN WITH THE TARPON, THE DEVIL-FISH, AND SAW-FISH.



THE HEAD AND MOUTH
OF THE MANATEE, OR SEA-COW.



THE BROAD BACK AND FLAT BEAVER-
LIKE TAIL OF THE MANATEE.



THE MANATEE AT HOME,
UNRESTRAINED AND UNHARMED.



THE CAPTAIN JUMPED OVERBOARD
AND LANDED ON THE CREATURE.



A BIG TANK CAPABLE OF HOLDING
A 2000-LB. MANATEE.



IN THE WATER WITH A THOUSAND POUNDS
OF ACTIVE LIFE.

A big manatee, caught shortly after the baby was netted, towed the boat about with great speed, swimming for long distances near the bottom of big channels, and rising at long intervals for breath. The manatee is quite harmless, and two of the hunters jumped overboard and grabbed him by his nose and flippers. He became friendly, posed to the photographer, and afterwards swam home with great dignity. Manatees' eyes are deeply sunken, and so small as to be almost invisible; the flippers are of use only to gather grass which lies within reach of the creature's mouth.

CHIEFLY FIRE AND LIGHT: WITH AN OPTICAL ILLUSION.



FORTY-HANDS HORSES AND TWENTY-FEET MEN: AN OPTICAL ILLUSION ON KNIGHTON DOWN TUMULUS ON SALISBURY PLAIN.



A TEN-MINUTES INFERNO: THE NEW QUICK-FIRING GUNS OF THE ROYAL HORSE ARTILLERY IN ACTION.

TWO UNREHEARSED EFFECTS AT THE MANŒUVRES.

The spectators at the manœuvres were very much amused the other day with an extraordinary optical illusion. The Duke of Connaught and his staff were standing upon Knighton Down Tumulus, and by some extraordinary trick of light the figures of the men and horses seemed to be of giant size. It is very curious to compare the apparent height of the figures with that of the men and horses not against the skyline. When the new quick-firing guns were tried the effect proved conclusively that they could deliver a shell-fire against which no troops could stand.

DRAWINGS BY H. W. KOEKKOEK, OUR SPECIAL ARTIST ON SALISBURY PLAIN.



THE SMOULDERING FIRES IN THE RUINED DISTRICT.



THE BURNT AREA, LOOKING TOWARDS THE MOSQUE OF ST. SOPHIA.



IN THE TRACK OF THE FIRE.



RUINED STAMBOUL: AN AREA OF CRUMBLING WALLS.

Photos. Bolak.

THE GREAT FIRE IN CONSTANTINOPLE: FIFTEEN HUNDRED HOUSES BURNT IN STAMBOUL.

The great fire which broke out in Stamboul destroyed some 1500 houses and rendered 7000 people homeless. The fire-brigade arrangements in Constantinople are very primitive, owing to the Oriental dislike of new machinery, and the fire had to be allowed to burn itself out. The new régime will probably see an improvement in Turkish fire-brigade equipment.

WOMEN AND WAR: LADIES AT THE MANŒUVRES.

DRAWN BY H. W. KOEKKOEK, OUR SPECIAL ARTIST AT THE MANŒUVRES.



A NEW AND INTERESTING FEATURE OF THE MILITARY MANŒUVRES: FAIR HORSEWOMEN WITH THE STAFF.

This year a new and interesting social feature was added to the manoeuvres. Many distinguished society women went down to live on Salisbury Plain, not in the lines, of course, but in the villages on the borders of the vast drill-ground. Every day these fair visitors, who included the Duchess of Westminster and the Countess of Shaftesbury, followed the manoeuvres on horseback. It has been suggested that the "Manoeuvres Fortnight" may become as great an institution as Cowes Week.

NAMES AND NICKNAMES OF FAMOUS BRITISH REGIMENTS: THEIR ORIGIN.—No. III., THE "DEVIL'S OWN."

DRAWN BY R. CATON WOODVILLE.



THE CONNAUGHT RANGERS (88TH FOOT) WINNING THE TITLE OF THE "DEVIL'S OWN" AT BADAJOS

The Connaught Rangers were named the "Devil's Own" by General Picton for their undaunted bravery in the face of the enemy in all the Peninsular battles, particularly at Ciudad Rodrigo and Badajoz. They were part of General Picton's famous division, the Third; and although this distinguished commander railed at them fiercely for their wild ways, he trusted them implicitly in the fight. Addressing them he said, "Connaught Rangers, I shall not waste powder this evening; we will do the job with cold steel."

(SEE A FURTHER ACCOUNT OF THE REGIMENT ON ANOTHER PAGE.)

SCIENCE AND

NATURAL HISTORY



GREAT MEN OF SCIENCE, NO. VII.
THE LATE PROFESSOR BECQUEREL,
One of the discoverers of Radium, and permanent
Secretary of the French Academy of Science.

the continuance of animal life, sugar holds an important, but by no means universally recognised place. Sugar, however, does not stand alone as a food, for starch has to be united with it, as a closely related substance; and so it comes to pass that in all discussions regarding diet, starches and sugars are classed together, for the best of reasons—namely, that they are of an allied composition. In truth, the distinction between them in one sense is an atom or two, chemically regarded, of water. Scientifically, the two figure in food-tests

SCIENCE JOTTINGS.

THE SWEETS
OF LIFE.

AMONG the substances which figure forth in the list of food-substances necessary for

sugar of one kind or another—grape-sugar is the usual form—before it can be utilised in the vital processes. No fact is clearer than this. Unless starch is converted into sugar it cannot be assimilated, and is therefore useless for nutrition. This little chemical operation, it is interesting to note, is accomplished in two fashions. First of all, the saliva of the mouth contains a ferment, which, operating in the act of chewing, turns starch into sugar,

plain lesson that starchy foods constitute an utterly improper diet for the infant could be widely impressed on mothers, the high death-rate of children under one year old would be materially reduced.

The source of starch and sugar alike is the vegetable world. Starch may be found stored in the animal liver, but it is found there as a result of feeding upon it. Much liver starch ("glycogen," it is termed) is stored if the diet is liberal in carbo-hydrate articles, while a deficiency exists when the food contains little or no starch or sugar—a state of matters typically represented by a menu in which meat-foods bulk largely. It is a curious study, that which traces the utilisation of the sweets of life through their career in respect of their contribution to the bodily nourishment. All starch must be converted

THE ORIGIN OF
THE BAROMETER:
TORRICELLI DETERMINING THE WEIGHT OF THE
ATMOSPHERE AT DIFFERENT HEIGHTS BY A COLUMN
OF MERCURY, 1643.



THE ANIMAL EYE THAT COMES NEAREST TO MAN:
THE EYE OF THE CHIMPANZEE.

In this the veins are highly reticulated and ramified. The thick streaks are the veins, the thin streaks are the arteries, the grey patch on the right is the macula lutea.

and when we toast bread we accomplish the same change in part at least. Again, the sweetbread juice contains a ferment which converts starch into grape-sugar, so that ample provision is made for this preliminary digestion of the food in question.

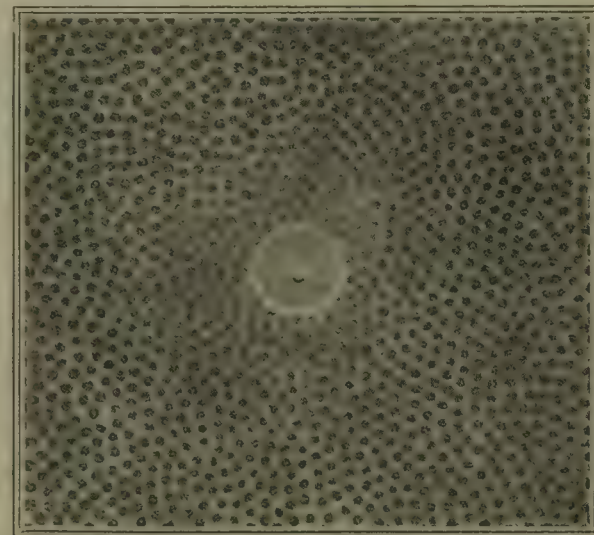
The reason for this change is found in the fact that while sugar is readily soluble in the blood, starch is not. Nor is this the whole story of the relationship between these foods, for in the case of the infant under the age of, say, seven months, starch cannot be utilised at all.



THE EYE OF THE TAWNY OWL: THE DARK SPOT
IS THE PECTEN, OR NOURISHING-GLAND.

into grape-sugar, as we have seen, and it is in this form, along with sugar itself, that these foods are absorbed from the digestive system. They do not however, pass directly into the blood. They are taken up by a large vein, the portal vein, whose mission it is to convey sugar to that important organ, the liver.

Now, the liver itself is a huge colony of living cells, which represent the workers in that vital factory. These cells, each really a little chemist, re-convert the sugar



THE EYE OF A RATHER HIGHER TYPE: THE AUSTRALIAN
FRUIT-BAT.

Here, however, there is still grey atrophy of the optic nerve. Mr. Head's theory is still purely tentative.

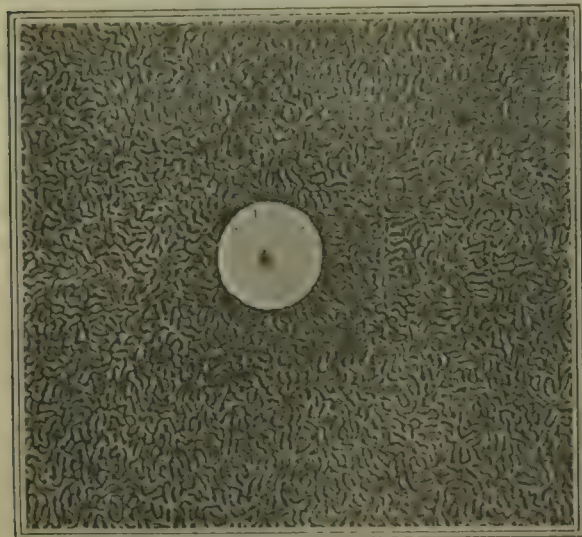
into starch—namely, that to be stored up in the liver-cells. The starch, being less soluble than sugar, is more readily retained by the liver, which, in this sense, may be regarded as a starch-storehouse. The ultimate disposal of the liver-starch is a matter of scientific dispute. The common view holds that the liver-cells re-convert it into sugar, an action they can assuredly perform, and this sugar paid out to the blood by the liver discharges its duties as a food.—ANDREW WILSON.



THE PECTEN IN THE EYE OF MANTELL'S APTERYX.

The dark spot is the pecten, a gland which nourishes the eye with blood. This is necessary for sight, just as blood is necessary to the brain. Its existence in this case was first observed by Mr. Head.

under the collective name of "carbo-hydrates," in which term an allusion to their watery element is veiled. The part played by starches and sugars in the construction of the frame is clear and distinct. All foods may be divided into body-builders and energy-producers. Though there may be a little over-lapping of their functions on the part especially of the body-building items, the exact destination of each class in the economy of the living body is fairly well defined.



THE SIMPLE EYE OF A PREHISTORIC SURVIVAL:
THE AFRICAN ELEPHANT.

The eye shows grey atrophy of the optic nerve. This is normal in the elephant, the rhinoceros, and the tapir; in man it would mean blindness.

If the body-building foods represent the iron of the engine, the force-producing articles of diet stand for the coal which constitutes the engine's source of power.

The close alliance between starch and sugar can be illustrated by a single fact culled from the ordinary history of the animal body. Thus all the starch we eat—received in the diverse forms of bread, rice, and farinaceous foods at large—requires to be converted into

THE EYES OF ANIMALS: WHAT THEY LOOK
LIKE THROUGH THE OPHTHALMOSCOPE.

Mr. Head has observed and drawn these eyes from the life. On the opposite page we show his perilous experiment on the alligator. He has formed a theory that the presence of few blood-vessels in the eye is concomitant with a low type of life.

COPYRIGHT DRAWINGS BY ARTHUR W. HEAD, F.Z.S.

The infant's saliva cannot convert starch into sugar, and neither can its sweetbread secretion. Thus starch is a poison to a child of the age mentioned, and the arrowroot and cornflour diet on which many poor children are fed represents a physiological enormity that is responsible for much ill-health, bone-disorder, and premature death. Nature sees to it, however, that the carbo-hydrate diet is not omitted from the natural food of the child—namely, milk. In that fluid we find sugar ready-made—sugar of milk—so that there is not required in the case of the young child the chemical operation of starch-changing proper to it after the seventh month is passed, and onwards during all its after-life. If the



THE EYE OF THE MISSISSIPPI ALLIGATOR, DRAWN WITH
THE OPHTHALMOSCOPE FROM THE LIVING SPECIMEN AT
THE ZOOLOGICAL GARDENS.—[SEE NEXT PAGE.]

SCIENCE IN THE JAWS OF DEATH: EXAMINING THE ALLIGATOR'S EYE.

DRAWN BY S. BEGG.



AN INTERESTING EXPERIMENT AT THE ZOOLOGICAL GARDENS: MAKING A DRAWING OF THE EYE OF THE MISSISSIPPI ALLIGATOR.

Mr. Head, who has made a wonderful series of drawings of animals' eyes, several of which appear on another page, ran a great risk when he examined the eye of the Mississippi alligator. The officials of the Zoological Gardens drained the tank for him, and the alligator was held by a rope passed between his jaws in order to prevent him snapping at the investigator when he was using his ophthalmoscope.

• AT THE SIGN OF ST. PAUL'S •



GEORGE A. BIRMINGHAM,
The Rev. J. O. Hannay, who has added
his Gold to his Studies of Irish Life



MRS. J. E. BUCKROSE,
Whose new book, "Voices," has just been
published by Messrs. Hutchinson.

Photograph by Elliott and Fry.

ANDREW LANG ON JOSHUA, MIRACLES, AND CRICKET.

WE live and learn!

had always supposed that, at the prayer of Joshua, the sun stood still, and gave him light to complete his victory. That is the view of the author of the Authorised Version, but he was not inspired. Indeed, Meikle John Gibb burned a Bible precisely because it contained such mere human interpolations and "horrid pictures." Mr. Gibb was a mariner of pronounced and original views. Being banished, he became a magician in a Red Indian tribe.

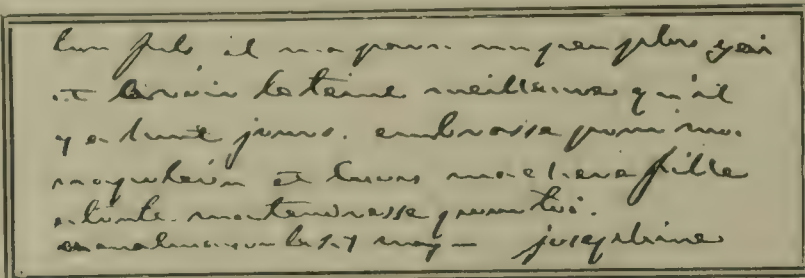
Mr. Maunder, of the Royal Observatory, Greenwich, takes a different view of Joshua's case. The sun did not miraculously stand still and keep on shining; on the other hand, it was obscured by the terrific storm mentioned in Joshua x. 11, after a day of

has not read the Acts of St. Colette can have the faintest idea of her gifts as a miracle-worker. The affair of the clocks and the sun, however, is a "record."

Probably the bells of the convent were rung, like the bells in a country house, in the present year (the story

too many" for Albert Trott. But

I am informed that, by way of experiment, many golf-balls have been driven, from below the pavilion, over the screen at the nursery end of the ground.



JOSEPHINE'S AUTOGRAPH: A LETTER FROM THE EMPRESS TO HORTENSE.

great heat which was subduing the energy of Joshua's command. In the Hebrew (as the marginal note in our Bible points out), Joshua does not say, "Sun, stand thou still," but "Sun, be thou silent," that is, "do not shine." We have in the Latin poet, *tacita silentia luna* (I think), "the silence of the moon," meaning that the moon is obscured. After the darkness

is in print), by unknown agencies, which certainly were not mice. The theory of mice was disproved, but no cause was discovered, not even a hysterical housemaid. Hysteria is not unknown among nuns, and a hysterical nun may have rung for matins three hours too early, or a novice may have yielded to her natural high spirits.

Talking of records, I cannot but think that Mr. Leslie Balfour Melville, the eminent golfer, has established

chances invites speculation. Happily, mankind became virtuous, and cricket (save in the person of a rural umpire here and there) is strictly honourable. The historians of the sport may be able to account for the gratifying uprush of virtue on the cricket-field, a fact of high interest to the student of the evolution of morality. But the Turf seems to be a soil unfavourable to good seed.

In a novel called "The Jesters," by Rita, the scene is laid in a Cornish hotel, devoted to the cult of King Arthur, as exhibited on a Round Table with the names of the knights. Probably there is no such hostelry except in the writer's imagination, and, if there be, I am not suggesting that "sweet are the uses of advertisement." But how early the Americans shone in the advertising art!

Sir Walter Scott was offered a large sum if he would lay the scene of a Waverley novel in a new American hotel! He never did so, and a queer novel it would have been if he had. The fact is not, I think, recorded by any of his biographers: my recollection is that I came across it among the letters and manuscripts at Abbotsford. Probably the American speculator had read "St. Ronan's Well," which proved to be a great advertisement for Innerleithen.



DAVID'S SKETCH OF THE EMPRESS JOSEPHINE: FOR HIS PICTURE OF NAPOLEON'S CORONATION.

came the hail-storm. "This do sound a deal likelier," as the rustic says in "Silas Marner," when another yokel derives the Presbyterians from one John Presbyter, founder of the sect, just as a Cameronian author, arguing against Christmas mirth, derives Yule, Christmas, from the name of Julius Caesar.

Meanwhile, even if the sun did stand still for Joshua, the miracle was a trifle to that worked by

St. Colette in November 1429. French troops, under Joan of Arc, lay in the town where the Saint presided over a convent. For some unknown reason the bells of the sisterhood rang for matins three hours too early. The ladies would be suspected of giving a signal to the enemy. *Que faire?* The Saint, very cleverly, caused



JOSEPHINE AT MALMAISON: FROM THE PAINTING BY PRUDHON IN THE LOUVRE.

one in Scottish cricket. He is no longer a boy; I have admired his play for forty years. Playing in mid-August for a country-house eleven, against bowling mainly professional, he made, in three consecutive

"NAPOLEON'S ENCHANTRESS": ILLUSTRATIONS FROM A NEW BIOGRAPHY OF THE EMPRESS JOSEPHINE.

The pictures are reproduced from Mr. Philip W. Sergeant's "The Empress Josephine, Napoleon's Enchantress," by permission of the publishers, Messrs. Hutchinson and Co. (See the review on another page)

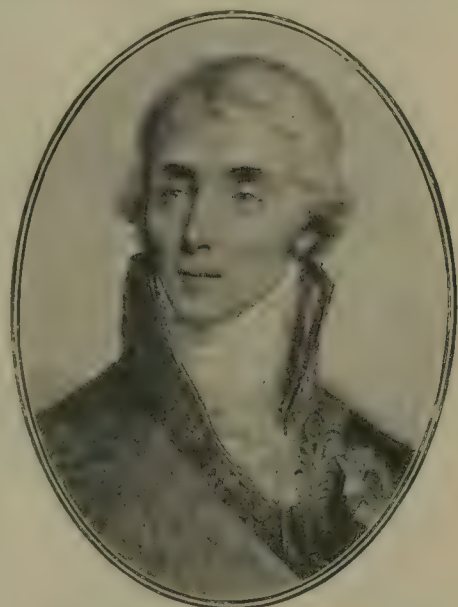
innings, 64, 201, not out, and 117. He hit several sixes, bombarding persons who were walking far outside the boundaries.

The longest carry of a ball from a bat is far below the carry of a golf-drive. To hit over the pavilion at Lord's from the centre of the ground, is almost "a link



JOSEPHINE'S DAUGHTER, HORTENSE DE BEAUHARNAIS, FROM THE PAINTING BY PRUDHON.

all the clocks in the town to go three hours too fast, and induced the sun to rise three hours too early! This fact is gravely narrated by her biographers. Nobody who



THE MAN WHO FIRST INFORMED JOSEPHINE THAT NAPOLEON PROPOSED TO DIVORCE HER: FOUCHÉ, MINISTER OF POLICE.



THE EMPRESS JOSEPHINE: FROM THE PAINTING BY FRANÇOIS GÉRARD.

THE PILGRIMS' RAILWAY TO MECCA: THE HEDJAZ LINE, OPENED SEPTEMBER 1.



A SIGHT ON THE HEDJAZ RAILWAY: THE FALLS OF TELICHEAB
IN THE YARMOUK VALLEY.



A FORTIFIED RAILWAY STATION CONSTRUCTED BY TURKISH SOLDIERS
AT MONAZAN.



THE GREAT CURVE OF THE RAILWAY-TRACK AT THE OUTFLOW OF THE TELICHEAB.



SOLDIERS LAYING THE PERMANENT WAY.

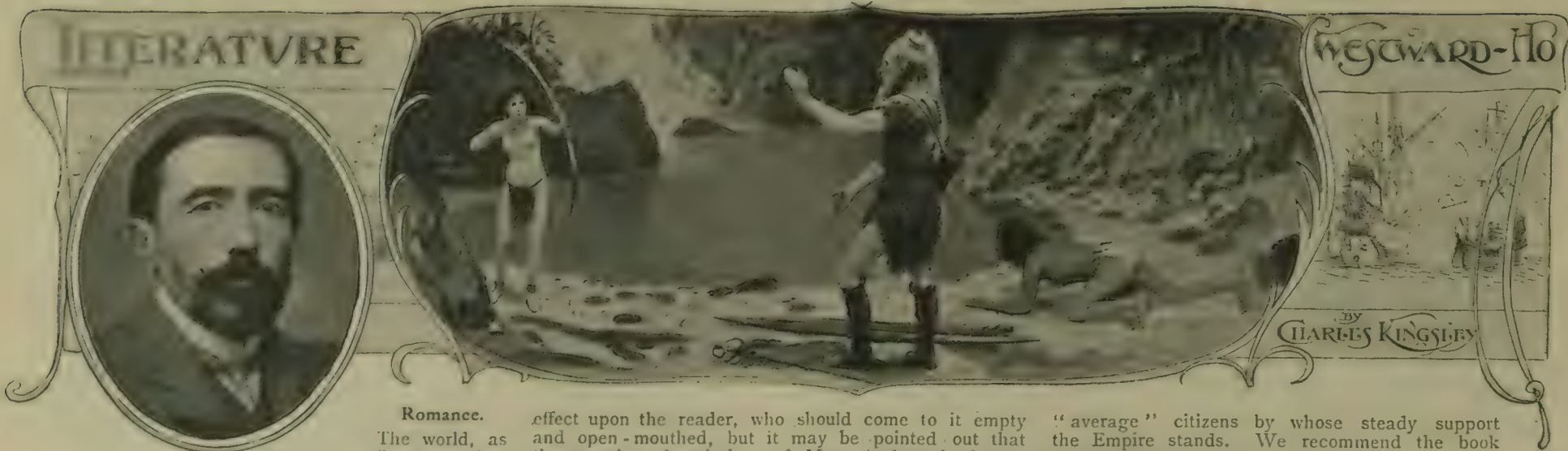


ISHMAELITES AND THE NEW TRANSPORT: A PARTY OF BEDOUINS NEAR THE LINE.

On September 1, the anniversary of the Sultan's accession, the Hedjaz railway, which follows the Pilgrim route to Mecca, was opened as far as Medina. 815 miles have been completed in seven years, and there now remains only 285 miles of the railway to be built. The cost has been comparatively small—£5,105,000, or less than £3000 a mile. The line will be of great military importance, for it gives the troops of the Porte control over the rebellious tribes of Central Arabia.

LITERATURE

WESTWARD-HO

Photo. Beretford.
MR. JOSEPH CONRAD,

Whose new book, "A Set of Six," has just been issued by Messrs. Methuen.

find Mr. Stanley Weyman, whose eye for a picturesque period is as searching as ever, discovering fresh ground in an eighteenth-century Kerry—the early eighteenth century, not the bloody times of '98, but a less notorious, if not less militant age. Kerry under the iron heel of the Saxon oppressor, her religion proscribed, her trade throttled, makes an impressive background for a romantic story. It was a bad time to be Irish, and it was an excessively awkward time in which, if you were a Protestant wanderer, to arrive among your Catholic relations. Colonel John Sullivan, who was a loyal man, discovered events at Morristown, in the land of his birth, marching towards rebellion when he landed from the Bordeaux sloop below the Tower of Skull, and his conscience did not permit him to remain a passive spectator. He found that his beautiful ward, Flavia McMurrrough, was by no means unconcerned with the secret plans of the McMurrrough, her loutish brother, and the greater conspirators of whom he was the tool, and when the Colonel failed to convince her of her peril, he set to work to remove the cause of it. How he did this, and why he did it, and how he escaped death and won a wife, is the tale of "The Wild Geese" (Hodder and Stoughton), and an excellent tale it makes—so excellent that we hope Mr. Weyman will reconsider his decision to retire from the practice of an art in which his hand retains all its charm and its dexterity.

Mr. Benson's "The Blotting-Book" (Heinemann) reveals Mr. E. F. Benson in a new light, like, and yet unlike, the author of "Mammon and Co." and the other novels, and quite unlike the man who wrote "The Book of Months." It is a little thing, very brilliantly and exactly done; a Meissonier picture, painted to show us what can be done, and well done, on a small canvas. It is really a compressed novel: not a minor plot stretched over a couple of hundred pages, but a full-sized one reduced to scale, which is a far less common achievement. The subject is a crime—a murder—and its discovery; which again exhibits Mr. Benson in a new rôle, and taking to it as one to the manner born. The essence, of course, of this class of story, is its breathlessness, and it is just in its tense expectation, its atmosphere of suspense, that "The Blotting Book" excels. Even to hint at the outline of the plot would detract from its

Romance.

The world, as Stevenson has said, is so full of a number of things that it is not strange to

effect upon the reader, who should come to it empty and open-mouthed, but it may be pointed out that the opening description of Mrs. Assheton's house, which might be thought too lengthy for a kitcat novel, does bear directly on the crisis, and could hardly have been curtailed. Our only regret on closing this extremely clever little work is that its space forbids a further acquaintance with Mrs. Assheton and

"average" citizens by whose steady support the Empire stands. We recommend the book strongly, both for boys and parents.

Goya.

Not affording the fare to Madrid, it were wise to spend 3s. 6d. over such a book as this on "Goya," by A. F. Calvert. (The Bodley Head.) In addition to 800 illustrations, there are a complete catalogue of the painter's works and a sketch of his busy, vivid life. Perhaps this last, as regards his genius, is somewhat extravagant in praise, an extreme difficult to avoid with specialised studies. There seems nothing left for the greatest, and Goya was scarcely that. But Mr. Calvert recognises regretfully that Goya lacked the "tenderness and faith necessary to the treatment of religious subjects." Possessing them, he would surely have been an anomaly in a generation that built churches like boudoirs, suggestive of "frangipanni rather than incense." Whatever the dying words of the eighteenth century may have been, they had nothing to do with St. Augustine's epigram—"Credo quia absurdum." In any case, all this brilliant commentary on a brilliant world lacks the touching beauty of the monkish painters or the compelling beauty of the devout Flemish; and, setting these aside, the most lovely of Goya's women scarcely grace their frames as do those of our Gainsborough. Which may infer that faith and tenderness are necessary to other than religious subjects. But never has contemporary history been written as in these human documents labelled "Portraits." The foolishness of this Bourbon Charles, the greedy vulgarity of his Queen, their mixture in grim heredity with Ferdinand, leave a Carlyle or Macaulay dumb.

Mainly Astronomical.

Mr. William Hope Hodgson has had another nightmare. "The Boats of the Glen Carrig" was a nautical one; "The House on the Borderland" (Chapman and Hall) is mainly astronomical, though we have failed to discover what the Swine things and the Pit (the capitals themselves suggest gruesomeness) had to do with the vision of the extinction of the solar system which was seen by the hero. Camille Flammarion, in his "Uranie," caught up a mortal and bore him to the limits of the firmament, where he saw, rising in a pale cluster, another universe as vast as the one in which our earth is a meagre unit; and the conception was sufficiently stupendous. Mr. Hodgson has "gone one better," and his visionary is permitted to observe the final cataclysm. The agony of a dying creation is witnessed by him, ending with the sun's annihilation, and his return from the void is scarcely a relief, for it brings him back to the frightful creatures that besieged his earthly home. We think the author stretches his creepiness too far.



A LEADING AUTHORITY ON THE GUN: MR. WALTER WINANS, THE GREAT SHOT AND AUTHOR OF "THE SPORTING RIFLE."

Reproduced from "The Sporting Rifle," by permission of the publishers, Messrs. G. P. Putnam's Sons.

her son. They are a delightful couple: it is tantalising to meet them for so short a period (and in such tragical circumstances!) and then watch them hurried away into obscurity.

Harrow Stories.

Mr. Archibald Douglas Fox makes haste to disarm the critic in his preface to "Follow Up!" (Brown, Langham). He knows that it may be said "The Hill" has made other Harrow School stories superfluous. He does not hope to rival Mr. Vachell in skill and experience, but only in loyalty. He is sure that Mr. Vachell, when he found his own ground retrodden, would be the first to bid a fellow-Harrowian "follow up." Finally, John Verney was an exceptional boy, and Richard Morstan is an ordinary one. We turn from the modest foreword to find that apologies were altogether unnecessary; that there is room for another Harrow story, and that the excellence of "Follow Up" proves it. The fact upon which the tale hinges—the "average" nature of Dick—gives a value to his record which the parents of other average boys will probably observe with interest. Harrow did not endow the mediocre Dick with wide learning: it was beyond her power. She did not make an athletic prodigy of him—superlative skill at games he would never come by. But she taught him to take his slow progress pluckily, and to scramble after the more brilliant fellows into dogged, respectable achievement. As his master said when he left: "We shall all remember Morstan for his keenness. When he came his knowledge was not profound, and his football was . . . well . . . curious. It's impossible for everyone to lead Cock-House teams, or get School prizes; but everyone can do what Morstan has done so well. . . . He has been keen to make himself useful. He is everybody's friend. Almost from first to last he has 'followed-up.'" So Dick leaves school, formed for his life's work, another of the



A CURIOUS WATCH-TOWER IN BULGARIA.

From these primitive basket look-out posts Bulgarian policemen watch over groups of vineyards. The access to the perch is by an antiquated ladder. Reproduced from "Washed by Four Seas," by permission of the publisher, Mr. Fisher Unwin.



A GIGANTIC SCARAB FROM KARNAK.

This huge scarab was recently discovered on the site of the Temple of Ammon at Karnak. It is hewn out of one huge piece of red granite, and is inscribed on one side with hieroglyphics. In ancient Egypt the scarab was the symbol of creative power.

AT HOME AND IN THE SISTER ISLE.



Photo, Sport and General.

A DUKE IN A DISPUTED OLYMPIC MOTOR-BOAT RACE.

The postponed Olympic motor-boat events were run at Southampton on August 29. In the race for boats of any length and power, the Duke of Westminster, in his Wolesley-Siddeley, met Mr. Thubron's unnamed boat. The Duke ran aground, but protested against Mr. Thubron's victory; and the winning boat had to sail the course again.



Photo, Topical.

BOATING FOR SOUTHWARK: THE EXTENDED LAKE IN THE PARK.

On August 29 the extension of the lake in Southwark Park was formally opened for boating. The lake is now two-and-a-half acres in extent and contains two million gallons of water. Twenty boats, ten double and ten single scullers, have been provided, and the charge is sixpence an hour.



THE FORMER PAVILION; THE BAT AND BALL PUBLIC-HOUSE AT HAMBLEDON.

THE HOME OF CRICKET, HAMBLEDON; AND THE REVIVAL OF ITS VERSUS ALL ENGLAND MATCH.

On September 10, 11, and 12 the famous cricket match, Hambledon v. All England, will be revived on Broadhalfpenny Down. The Bat and Ball public-house, formerly known as Broadhalfpenny Hut, was used as a pavilion by the Hambledon Club in the latter half of the eighteenth century. The place afterwards became a licensed house called the Bat and Ball. The pitch is to be the same as that on which the matches used to be played long ago.



Photos, Day.

THE PITCH OF THE FORTHCOMING MATCH ON BROADHALFPENNY DOWN.



Photo, Sport and General.

LORD AND LADY ABERDEEN ARRIVING AT THE DUBLIN HORSE SHOW.

In point of entries and attendance the Dublin Horse Show was as successful as usual, but the visitors' enjoyment was spoiled by bad weather. The Lord Lieutenant and Lady Aberdeen paid the usual official visits to the show.



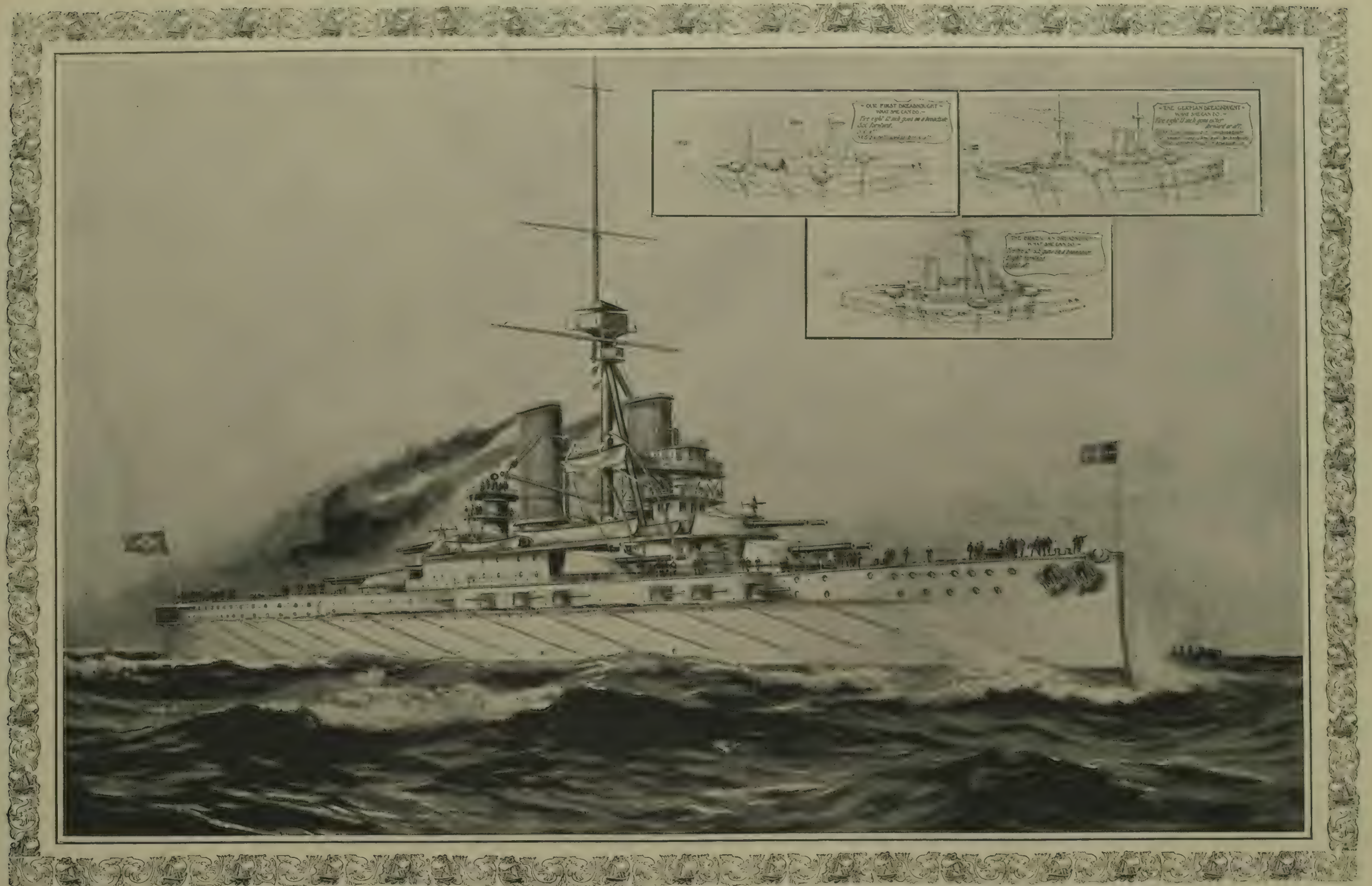
Photo, World's Graphic Press.

A PASSION TABLEAU IN LONDON STREETS.

The Roman Catholic Churches in South London held a great procession on the afternoon of August 30. The photograph is of the group of the Nativity. The procession was of especial interest in view of the coming Eucharistic Congress in London.

THE MYSTERY OF THE BRAZILIAN "DREADNOUGHT" NOW BUILDING AT ELSWICK:

A COMPARISON BETWEEN BRITISH, GERMAN, AND BRAZILIAN "DREADNOUGHTS."



ONE OF THE THREE BATTLE-SHIPS OF THE "DREADNOUGHT" TYPE FOR THE BRAZILIAN GOVERNMENT.

A great deal of mystery has been made about the three battle-ships of the "Dreadnought" type that are being built at Elswick for the Brazilian Government. We are enabled from private information to give an accurate comparison of the vessel with the first British "Dreadnought" and with the German "Dreadnought" type. The small diagrams prove the advantage in broadside firing which the German and Brazilian vessels have over the first British "Dreadnought." No 6 barbette of

our "Dreadnought" could not be used for fore-and-aft firing, and was useful only for broadside work. In the Brazilian and German type the arrangement of the barbettes gives the vessel a great superiority. The Brazilian vessels can fire eight 12-inch guns fore and aft and ten on a broadside. The German vessels can fire twelve guns on a broadside and eight forward or aft. The Brazilian vessels are designed by Mr. J. R. Perrett, chief constructor at Elswick.—[DRAWN BY CHARLES DE LACY.]

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H.R.H. The Prince of Wales.

H.I.M. The Empress Eugénie.

H.M. The King of Spain.

H.M. The Queen of Spain.

H.M. The King of the Hellenes.

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ALSO TO

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Fry's
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LADIES' PAGE.

BEAUTY, it has always seemed to me, is chiefly to be desired by a girl as a means to catch the attention of the opposite sex. It serves but for a sort of advertisement, and alone, without added qualities of mind and heart, will fail to hold a man of intelligence and sensibility for long. But the possession of a pretty face is invaluable by its power of at once drawing special notice—of individualising the personality. Well, I am now beginning to infer that celebrity in a man has the same effect, for how is one to account for the matrimonial capture of so many apparently confirmed bachelors out of the present Ministry except by the hypothesis that the rank that these gentlemen have attained in politics has drawn upon them a battery of feminine attention? Mr. Haldane will soon be the only bachelor remaining in the Cabinet. His home is headed, as is Mr. Balfour's and as was Lord Macaulay's, by a devoted sister.

Mt. Winston Churchill's bride-elect is a descendant of one of the most distinguished and remarkable of the Victorian women who started the modern "women's movement"—the late Dowager Lady Stanley of Alderley, who was a keen politician and Women's Suffragist, and took the initiative in founding the Women's Liberal Unionist Association. Higher education for women owed much to Lady Stanley of Alderley, for she was one of the original "Lady Visitors" of Queen's College, the pioneer institution in this work in the middle of last century, and afterwards she was one of the first Committee of the London School of Medicine for Women. It is not easy now for us quite to realise the courage shown in those times by such action.

Two "last wills" proved during August have reminded us of one of the rights that a British husband possesses in excess of those enjoyed by the less fortunate married men of most other countries, the right, to wit, of leaving the partner of his life penniless at his own discretion. One of the testators now in question had a grim sense of humour—he commands his widow "to enter a convent and spend the rest of her life in prayer," in which case he pays for her board with a legacy of £1,000 to the Superior of said convent; but if the widow refuses this disposition of her future existence, then she is to have no provision at all, but is to face the world with only "her wardrobe and jewellery" (how much the latter item consists of is left to our imagination). The other husband certainly utterly lacked humour, for his wife died before him, and yet, we are informed, he resisted the entreaties of his friends to erase from his will a clause leaving his poor spouse, who now wanted no more in this world full of wants, one single shilling out of his fortune. Poor, puny worms that we mortals are! how strange and how irrational it seems that there are so many of us who carry spite down into the grave, in which we with all our wretched grudges are hidden, and where, as the Book of Wisdom puts it, "the memory of the man passeth away as the remembrance of the guest that tarrieth but one day."



A SMART DEMI-TOILETTE.

This evening gown, as simple as it is striking, is in white Marquisette with black satin stripe. It is Empire in cut, with chemisette and undersleeves of old lace.

But though there are plainly many men capable of desiring to take a posthumous vengeance for life's grievances, it is surely doubtful if the law ought to sanction the enormity of a woman who has given up in her married life all other prospect of providing for her own old age being left at last quite destitute by her husband's will. This possibility is the more cruel because it is further the case that under English law a wife may not save the merest pittance for herself out of money received by her from her husband; all such savings belong to the husband's estate. In France, Belgium, and some other countries, a testator is compelled in the first place to leave a certain provision to wife and children, before disposing of the balance as his own whim or reason may suggest; and surely this is just, under the circumstances in which marriage places a woman.

Many girls with small dress-allowances wash their own silk blouses at home, in petrol. A pint of the spirit will cleanse three ordinary thin white or light-coloured silk blouses; the dirt simply falls out as the garment is dipped up and down in a basin of petrol, and no further attention is needed but hanging the blouse up in a draught of air to dry and get rid of the smell, and then wrapping it in a cloth before it is absolutely bone-dry, and presently ironing it with a cool iron. So common has it now become for "our daughters" to save the cleaners' high charges by this means that the Government Inspector of Explosives has thought it well to issue a warning as to the extreme inflammability of petrol. It must not merely be kept away from a light, but there positively must be no flame within a long distance, as the spirit may establish an invisible trail of vapour across a wide space, and an awful explosion of the whole basinful may thus be produced many feet away from a naked light or fire. There should be no flame at all anywhere in the vicinity when petrol is being used as a cleanser.

Gas-fires, especially for cooking, are a blessing; but, of course, gas is not always available, and coal is far less expensive in cooking for a large household. The Wilson Engineering Company, of 259, High Holborn, London, are specialists in cooking-ranges for either coal or gas heating. Their "Patent Portable Cooking-Ranges" for coal are constructed on the most up-to-date scientific principles, and numerous signed testimonials show that these ranges both avoid waste of coal and ensure perfect regulation of the heat for cooking. The "Wilson" ranges are adapted also, if wished, to burn wood, anthracite, peat, or any other fuel, in place of ordinary coal; and as they are constructed to ensure perfection of combustion, thus making very little smoke, they can be placed in any position and require no brick setting. The "Wilson" gas-ranges, again, have the great advantage that there is no flame inside the oven. A prospectus giving full details can be had free from the company. FILOMENA.



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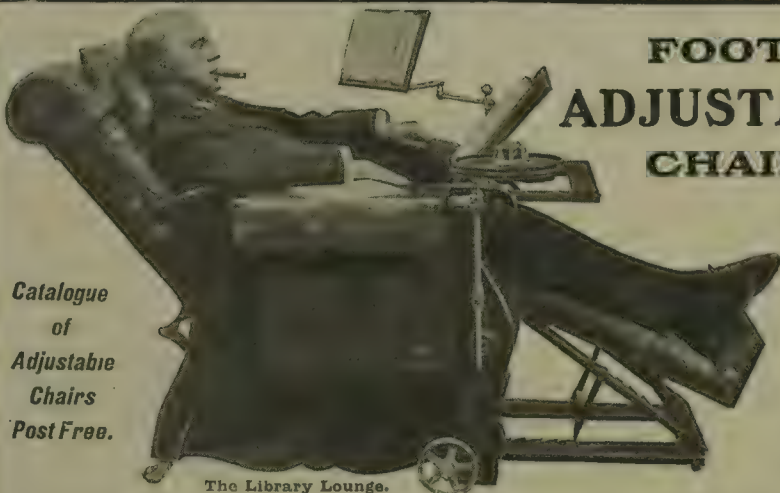
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THE CHRONICLE OF THE CAR.

It would certainly appear that the Royal Automobile Club are not to be scared in scratching the Four-Inch Race by the panic-stricken, hysterical outcries of certain daily papers that should exhibit a little more dignity when dealing with a matter of such importance. To read the scare leaders that have issued in connection with this event one would think that Englishmen never had and never should take part in any sort of competition in which there was any risk to the lives or limbs of those who participated in it. According to many of the Club critics, the race has arrived at such a point that from this moment till the crack of doom cotton-wool must be the only wear. Surely the R.A.C. and the Society of Motor Manufacturers and Traders, who are jointly responsible for this event, should know best whether such a contest would be profitable or no. Just how the leading manufacturers in this country regard the race, let the big representative entry testify. The howl that has gone up in certain quarters for the suppression of the contest, because risks must be run by those who take part in it, has already given the French Press an opportunity for reflections which are not flattering.

In the very near future we are promised a valveless engine from one of the leading motor-constructors. Just how the valves are dispensed with in the motor under notice I cannot say at the moment, but the disappearance of the ordinary rising valves now common to internal-explosion engines as fitted to motor-cars should be the last word in obtaining running as silent as that of an electric motor. The only noise which proceeds from an up-to-date motor-car engine to-day is that produced by the blow of the rising tappet against the valve-stem and the fall of the chamfered edge of the mushroom-

valve head on to its seating in the valve-chamber. All other sources of noise have been eliminated during the past two or three years, and that which arises from the valves is so negligible that the valveless engine will have to offer further superiority before it displaces its predecessor.

To-day (Saturday) the Royal Automobile Club and its associate members visit the cathedral town of Norwich, at the invitation of the Norfolk Automobile and Launch Club. The county club's guests will be received by the Mayor of Norwich in Blackfriars Hall, where thereafter business meetings will be held. A visit to the cathedral (I trust under the ciceronage of

NAPOLEON'S ENCHANTRESS.

Mr. Philip Sergeant's biography, "The Empress Josephine" (Hutchinson), is at once sympathetic and impartial. He has neither been blinded by the inspired eulogists of the Second Empire, whose whitewashing led them up so many unsteady ladders, nor by the malignancy of Barras, whose attacks have injured his own reputation with posterity at least as much as they have harmed her. It is very true, as Mr. Sergeant drily puts it, that the restraint claimed for her by Aubenas between 1794-6 is a quality of which the traces are hard to discover; but he goes on to remind his readers that her abandonment of moral propriety dated from the time when she left the prison of Les Carmes—saved from the guillotine by the fall of Robespierre—almost penniless, and burdened with two fatherless children. Josephine was less immoral than immoral: she was a light woman in the frothiest interpretation of the word. Notwithstanding her failings, her incorrigible extravagance, her deceptions, her untruthfulness, and, above all, the infidelity of which it is difficult to believe he was not, in his heart of hearts, convinced, she kept the affection of Napoleon Bonaparte to the last day of her life. He sacrificed her upon the altar of his ambition, and he was unfaithful to

her when she was his wife; but no small fragment of a true love survived his own lapses as it survived hers. What was the secret of her attraction? There were better-looking women in her world, and infinitely more intellectual ones. Napoleon said that her grace was without a rival; his early adoration, and his later indulgences, indicate that it was her essential womanliness that enthralled him. It is a tribute both to her personality and to Mr. Sergeant's brilliant pen that we feel her seductive charm glowing from the pages of his book.



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MOTOR-CARS BY RAIL: THE P.L.M.'S NEW WAGONS FOR AUTOMOBILES.

These wagons are eighteen-and-a-half feet long. They open at each end to give greater facility in loading and unloading. The arrangements for securing the car are perfect.

the architect to that sacred fane), and a gymkhana on the polo-ground at Crown Point, with a dinner at the Thatched Assembly Rooms, over which Prince Francis of Teck, the chairman of the club, will preside, will complete a full day's programme. Other excursions are planned for the following day. This is the third provincial meeting of the kind arranged by the R.A.C., and others are certain to take place. The general effects following one of these reunions do much to abate the motorphobia which unprogressives are everywhere set upon fostering.



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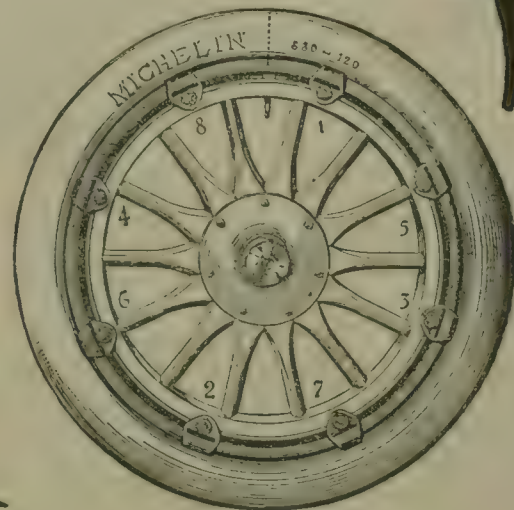
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CHESS.

TO CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, Milford Lane, Strand, W.C.

SORRENTO.—We trust their criticism would be more in sorrow than in anger.

R UNDERHILL.—After White plays in your solution 2. Q to Kt 4th, K to K 4th affords an escape for the Black King. We regret we did not make this clear in our previous answer.

E MAUER (Berlin).—We see no defence in your problem to 1. B to B 4th (ch).

C H MORANO (Mannheim).—Much obliged.

CORRECT SOLUTIONS OF PROBLEMS Nos. 3341, 3342, and 3343 received from J E (Valparaiso); of 3343 from Fred Long (Santiago); of 3349 from C A M (Penang), J R L (Cairo), and F J (Madrid); of No. 3352 from R H Couper Malbone (U.S.A.); of No. 3354 from Sorrento and Captain Challice.

CORRECT SOLUTIONS OF PROBLEM No. 3355 received from Stettin, G Stillingfleet Johnson (Seaford) Sorrento, Shadforth, W Ellis, Mrs. Kelly (Lympstone), F Henderson, J Wesley (Exeter), T Roberts (Hackney), A Groves, W S Forester, E J Winter-Wood, J R M A, J A S Hanbury (Birmingham), Hereward, P Daly (Brighton), Fred R Underhill (Norwich), Nellie Morris (Winchelsea), R Worters (Canterbury), H S Brandreth (Aix-les-Bains), and J Steede, LL.D. (Penzance).

SOLUTION OF PROBLEM No. 3354.—By H. E. KIDSON.

WHITE. BLACK.
1. R from Kt 4th to R 4th B to Kt 5th
2. Kt to K 5th (dis. ch) B or Kt covers
3. Q mates.

If Black play 1. Q to Kt 2nd, 2. Kt takes B (dis. ch); and if 1. K to K 6th, 2. Kt to B 4th, etc.

CHESS IN THE CITY.

Game played in the City of London Chess Club Tournament, between Messrs. A. W. MONGREDIEN and J. MORTIMER.

(Petroff Defence.)

WHITE (Mr. Mortimer).	BLACK (Mr. Mongredien)	WHITE (Mr. Mortimer).	BLACK (Mr. Mongredien).
1. P to K 4th	P to K 4th	21. R takes Kt (R 4)	P to B 5th
2. Kt to K B 3rd	Kt to K B 3rd	22. B to Q 5th	
3. Kt takes P	P to Q 3rd		
4. Kt to K B 3rd	Kt takes P		
5. P to Q 4th	P to Q 4th		
6. B to Q 3rd	B to K 2nd		
7. Castles	Castles		
8. P to Q B 4th	Kt to K B 3rd		
9. Kt to Q B 1rd	P takes P		
10. B takes B P	B to K Kt 5th		
11. B to K 3rd	Kt to Q B 3rd		
12. Kt to K 2nd	B takes Kt		
13. P takes B	Q to Q 2nd		
14. K to R sq	K to Q 3rd		
15. R to K Kt sq	Q to R 6th		

Looking at the strength available for White's defence this seems an altogether futile expedition of the Queen. There is also need of protective measure at home, now the Knight's file is open.

16. Kt to Kt 3rd Kt to K 2nd
17. Q to Q 2nd Kt to Kt 3rd
18. B to B sq Q to Q 2nd
19. Kt to K 4th Kt to K 4th
20. R to Kt 5th P to K B 4th
21. B to B 4th (ch)

A very useful check, driving the King to a square on which he is presently at much disadvantage.

21. Kt takes B K to R sq
22. Kt takes B Q takes Kt

The attack now breaks through, and the game is practically over.

24. P takes P P takes B
25. B to K 4th P to Q B 3rd
26. R to K Kt sq Q to B sq
27. Q to Kt 2nd K to Kt sq
28. Q to R 3rd Q to Q 3rd
29. R takes P R to K sq
30. R takes P R to K sq
31. R takes Kt

Black resigns.

CHESS IN BOHEMIA.

Game played in the Jubilee Tournament between Messrs. MIESES and ALAPIN.

(Danish Gambit.)

WHITE (Mr. M.)	BLACK (Mr. A.)	WHITE (Mr. M.)	BLACK (Mr. A.)
1. P to K 4th	P to K 4th	17. K to B sq	Q to B 5th (ch)
2. P to Q 4th	P takes P	18. K to Kt sq	B takes B
3. P to Q B 3rd	P to Q 4th	19. Kt takes B	R takes Kt
4. K P takes P	Kt to K B 3rd	20. R to K sq (ch)	K to B sq
5. B to Q B 4th	P takes P	21. P to K R 4th	P to K R 4th
6. Kt takes P	B to K 2nd	22. R to K 3rd	R to R 3rd
7. Q to B 2nd	P to B 3rd	23. Q to Kt 7th	Q to B 7th
8. B to B 4th	P takes P	24. Q to Kt 7th (ch)	R to Q sq
9. B takes P	Kt takes B	25. Q to B 7th	R to B 3rd
10. Kt takes Kt	Q takes Kt	26. P to B 4th	K to Kt sq
11. Q takes B (ch)	B to Q sq	27. P to B 4th	R to Kt 3rd
12. R to Q sq	Kt to B 3rd	28. R to R 2nd	K to Kt sq
		29. P to B 5th	Q takes P
		30. R to K B sq	Q to Q 2nd
		31. Q to B 4th	Q to Q 5th (ch)

A very clever device to escape from a somewhat impaired position.

13. Q takes P

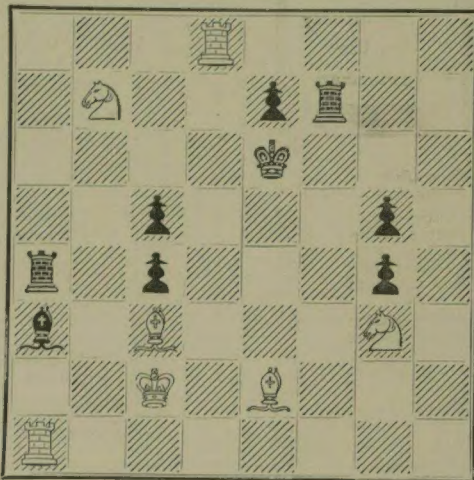
White's attack so far has been both ingenious and successful, but now R takes Q is his only possible rejoinder.

14. P to Kt 4th B to R 4th (ch)

15. B to Q 2nd R to Q sq

PROBLEM No. 3357.—By A. GROVES.

BLACK.



WHITE.

White to play, and mate in three moves.

The Church Missionary Society has received a cheque for £22,284 from the treasurer of the Pan-Anglican Thank-offering Fund. Of this sum £19,000 is set apart for the general account of the society, and the remainder for special work. The C.M.S. holds its summer school this year, at Keswick, from Sept. 4 to 11.

ECCLESIASTICAL NOTES.

THE Archbishop of Toronto and Mrs. and Miss Sweatman returned to Canada on board the *Tunisian*, after a visit of several months for the Pan-Anglican Congress. The Bishop of Keewatin was also a passenger by the *Tunisian* for Quebec.

The Prime Minister hopes to present to Canon Barnett in October the striking portrait which has been painted by Sir Hubert von Herkomer, R.A. The subscribers to this portrait of Canon and Mrs. Barnett include past and present residents at Toynbee Hall. Mr. Asquith was at one time much interested in the work of the settlement, and is a personal friend of the late Warden.

That broad-minded Churchman and experienced educationist, Canon Jephson, is leaving the diocese of Southwark, but the Bishop has asked him to retain his stall as Honorary Canon, "in recognition of his great services to the work of the Church, to education, and to public life in South London; and in the hope that the diocese may still make claims upon him for occasional service."

The Bishop of Southwell, preaching at Melbourne, said that all through the Pan-Anglican Congress there was not a breath of party or a sign of a division, but a great longing for unity. He added that Churchmen need to be lifted out of their narrowness to realise the call of God to the Church of England to bring about the reunion of Christendom.

Dr. Moorhouse, formerly Bishop of Manchester, has entirely recovered from his recent illness, and was able to receive at Poundisford Park, West Somerset, the members of the Somersetshire Archaeological Society, who have been celebrating the diamond jubilee of their organisation.

Canon Phillips has announced his intention to resign the important living of Kidderminster, in which he succeeded Canon Cloughton in 1887. He has done admirable work in the parish and town. Being a man of wealth, he has kept a large staff of assistant-clergy, but has always borne his full share of the duties of his parish, in which there are four churches. He has served on various public bodies, and was Chairman of the old School Board for many years.

The Baptist Congress held in Berlin during the present week has been attended by 1500 delegates, of whom about a third came from Great Britain. Dr. Clifford presided, and among the speakers were well-known ministers from Germany, Austria, Sweden and Denmark.

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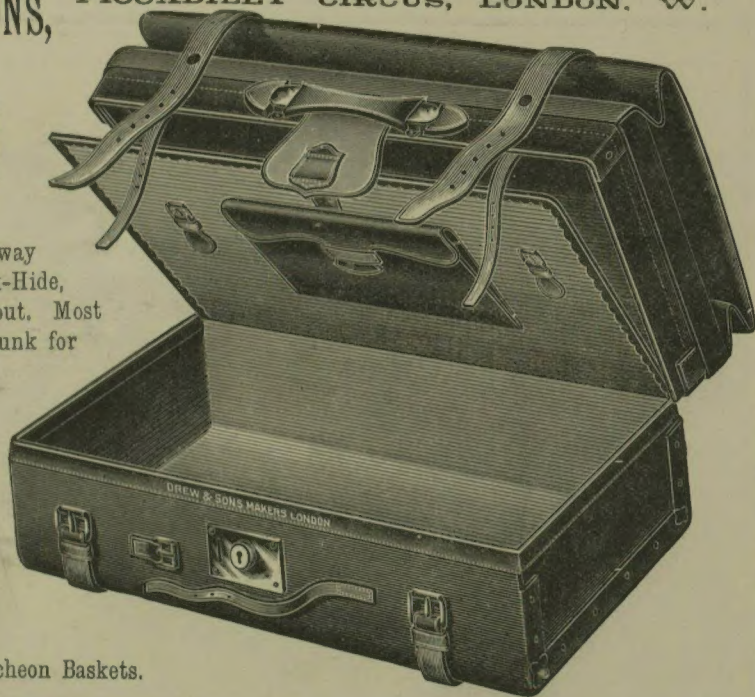
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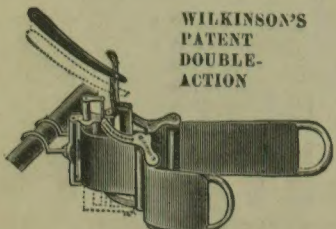
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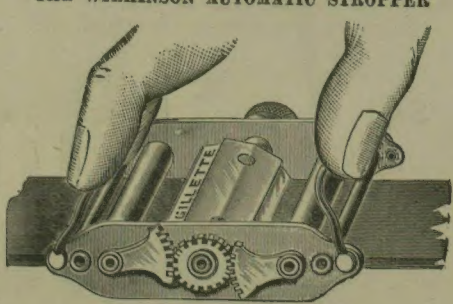


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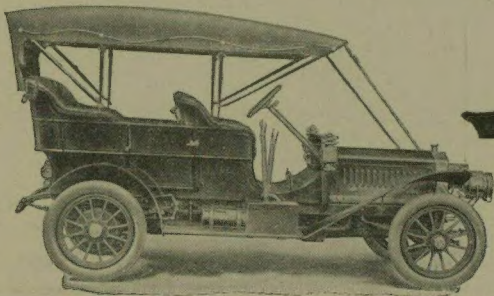
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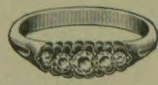
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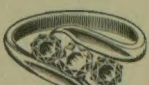
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WILLS AND BEQUESTS.

THE will (dated July 17, 1907) of Lord St. Levan, of St. Michael's Mount, Cornwall, who died on May 14, was proved on Aug. 15 by Colonel Lord St. Levan, Grenadier Guards, the son, and Edward St. Aubyn, the brother, the value of the unsettled estate being £157,753. The testator gives £1000 and the balances at his private accounts at his bankers, to his wife; £500 to his eldest son; £100 each to his brothers, sisters, sons-in-law, and daughters-in-law; £400 per annum, during the life of her mother, to his daughter, Mabel Georgiana Mallet; £500 to his butler, Henry Lee; an annuity of £200 to his secretary, Miss May Jeffkins; £100 for the poor of Devonport; and £50 for the poor of St. Michael's Mount. He charges the St. Aubyn estates in Devon and Cornwall with the payment of £3200 per annum to his wife so that her income will be £6000 a year. The residue of his personal estate is to be held in trust for Lady St. Levan for life, and then for his children, Edward Stuart, Piers Stewart, Lionel Michael, Elizabeth B. E. Cuffe, Mabel G. Mallet, Eleanor C. Amherst, Audrey C. Ponsonby, and Evelyn E. Alcock, and his grandson, Francis Cecil St. Aubyn.

The will and codicils of COLONEL EDWIN VAUX, C.B., D.L., of Herrington Hall, and Sunderland, who died on June 25, have now been proved, and the value of the property sworn at £81,194. The testator gives to his wife £1000, the policies of insurance on his life, and the household furniture; to his daughter, Mrs. Ethel Cheke,

£250 a year during the life of her mother; and to his sister, Caroline Potts, an annuity of £100. The residue is to be held in trust for his wife during widowhood, and then for his daughter and her issue.

The will (dated May 25, 1907) of COLONEL SIR HENRY RALPH FLETCHER VANE, fourth Baronet, of Hutton-in-the-Forest, Cumberland, who died on June 15, has been proved by Lord Barnard, the Hon. William Lyonel Vane, Dame Margaret Maxwell Vane, the widow, and Edward Lamb Waugh, the value of the real and personal estate being £107,474. The testator leaving no children, the whole of the estate is to be held, in trust, for his widow for life, then for his nephew, Colonel Frederick Drummond Vincent Wing, with remainder to the present Baronet, Sir Francis Patrick Fletcher Vane and his heirs male.

The will with two codicils of MR. THOMAS WILKINSON, of Ardsley House, near Barnsley, corn merchant and farmer, who died on March 3, has been proved, the value of the estate amounting to £133,839. The testator gives £1000, in trust, for his grand-daughter, Frances Mercer Hill; an annuity of £104 to his son Frederick Thomas, and on his decease £4000 to his children; £1000 a year during widowhood, and a sum equal to the rent, rates, taxes, and repairs of a residence, to his wife; and his share of their partnership business to his son Rowland. The residue is to be divided among his four children William Harry, Rowland, Emily, and Clara Hill.

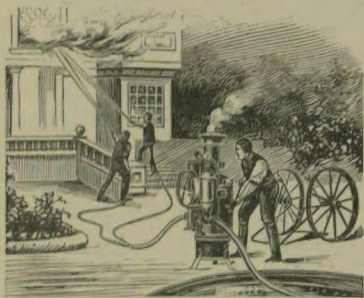
The will and codicil of MR. HERBERT JEDDERE-FISHER, of Apsleytown, Lingfield, whose death occurred on Aug. 1, have been proved by Herman Rudolf

Schmettau and Ernest Frederick Schmettau, the value of the property being £60,894. He gives his residence and contents and other lands to his nephew Harry Cuthbert Jeddere-Fisher; £1000 and £600 a year to his sister-in-law Emma Compton Jeddere-Fisher; £100 to his aunt Sophia Louise Schmettau; £200 each to his executors; £500 each to his nieces Helen Muriel Munn and Gladys Ethel Jeddere-Fisher; and the residue in trust for his said nephew.

The following important wills have now been proved—

Mr. John Best, Warriston House, Edinburgh.	£348,168
Mrs. Isabella Anne Oliver, Oxtou Hall, Tadcaster.	£152,423
Major Henry Christopher Marriott, Avonbank, Pershore, Worcester.	£93,915
Mr. William Jones, Quarry Bank, West Derby.	£92,006
Mr. Robert Chapman, The Cliff, Leyburn, Yorkshire.	£74,861
Mr. James Walker, Newton Park, Newton Hill, Leeds.	£71,492
Mrs. Lucy Jane Barnett, Stratton Park, Biggleswade.	£60,342
Miss Florence Rachel Franks, Woodhill, Hatfield.	£59,812
Mr. Alfred Ricketts Hudson, Wick House, Pershore.	£54,497
Captain James Ptolemy Thurnburn, R.N., Thorsden, Gipsy Hill.	£29,855
Mrs. Sarah Elizabeth Bowring, West Lea, Leeds.	£22,792
Sir Robert G. Gordon, Bart., Gordonston and Letterfourie, Banff.	£22,184

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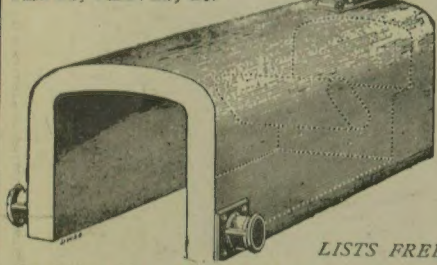
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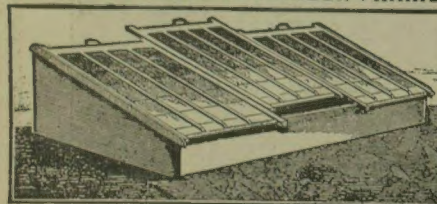
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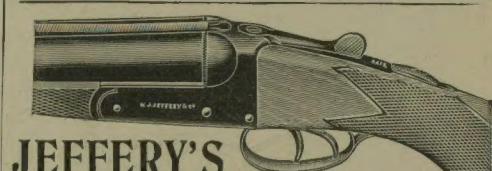
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